

Trio pour flûte (violon),
alto (clarinette en la) et piano
(1992)

Walter Civitareale
*1954

Andante moderato ♩ = 80

Flûte
Violon

Clar. A

Piano

mp

tanto lontano

pp

con pedale

5

mp

9

mf

13 **tranquillo**

mp dolce
p.
Ped.

17 **$\text{♩} = 100$** **molto ritenuto**

f risoluto e subito piu mosso

f risoluto e subito piu mosso
Ped.

20 **come prima** **poco rit.**

sotto voce

p

sotto voce
p
Ped.

148

dim.

dim.

dim.

8vb

152 **Quasi andante, ma non troppo** ♩ = 100

157

ritenuto

sognando

292

Musical score for measures 292-295. The score is in 2/4 time and features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand of the piano part consists of chords and single notes, while the left hand has a more active line with slurs and accents. The vocal line is mostly rests, with a few notes in the final measure. Dynamics include *f* and *p*. Performance markings include *leg.* and *subito e leggero*. Fingerings are indicated with numbers 1, 4, and 5.

296

Musical score for measures 296-300. The score is in 2/4 time and features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand of the piano part consists of chords and single notes, while the left hand has a more active line with slurs and accents. The vocal line is mostly rests, with a few notes in the final measure. Dynamics include *mf* and *f*. Performance markings include *mf* and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4.

300

Musical score for measures 300-304. The score is in 2/4 time and features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand of the piano part consists of chords and single notes, while the left hand has a more active line with slurs and accents. The vocal line is mostly rests, with a few notes in the final measure. Dynamics include *f* and *mf*. Performance markings include *f* and *mf*. Fingerings are indicated with numbers 1, 2, 4, and 5.

523 ritenuto

sempre piu pesante

sempre piu pesante

sempre piu pesante

526 **poco meno mosso** ♩ = 144 allargando

p subito molto cresc *sfz*

p subito molto cresc *sfz*

p subito molto cresc *sfz*

ffz

ffz

ffz

528 **a tempo** poco rit.

p molto *secco*

p molto *secco*

p molto *secco*

secco

secco

simile

Sfogato, molto sostenuto ♩ = 88

529

legato
ff

532

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535

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