

Sonate-Élégie pour violon et piano

INTRODUCTION

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rubato
p dim. *mf* accel.
f secco

3
string. lunga
p lirico
p dolce
lunga

5
Lento a Tempo
cresc. cresc. rit.

9
espressivo dim.

Allegro scherzando

83

Musical score for measures 83-88. The piece is in 3/8 time. The right hand starts with a series of chords and eighth notes, marked *p leggero* and *staccato*. The left hand plays a steady eighth-note accompaniment. At measure 86, the right hand has a dynamic change to *f subito*. At measure 87, there are accents (*^*) over the notes. At measure 88, the left hand has a *v secco* marking.

89

Musical score for measures 89-94. The right hand continues with eighth-note patterns, marked *p leggero* and *f subito*. The left hand has a dynamic change to *p* at measure 91. At measure 93, the right hand is marked *p staccato*.

95

Musical score for measures 95-100. The right hand features a *staccato* marking and a *cresc.* hairpin. Dynamics include *f* and *p subito*. The left hand also has a *cresc.* hairpin and *f* dynamics. At measure 100, the time signature changes to 3/16.

101

Musical score for measures 101-106. The right hand has a *f* dynamic and a *cresc.* hairpin. The left hand has a *f* dynamic and a *p leggero* marking. At measure 106, the right hand is marked *cresc.* and the left hand *sempre staccato*. The time signature changes to 3/8 at measure 105.

Adagio

190

f *f* G.P. G.P. G.P.

W.A. Mozart: Adagio und Fuge komponiert in Wien 1788. Nach KV 546 übertragen für 2 Klaviere von Franz Beyer

195

con sordino *p* *ppp* *Lentissimo* *ppp*

una corda tenuto il pedale

198

carezzando *pppp* *pppp* *poco piu mosso*