

KONZERT-ELEGIE

Partition en ut

(2011)

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*1954

6/4 Andante mesto ♩ = 60

3/4

Flûte *p dolce*

Sax. alto *p dolce*

Tuba *p dolce* *poco* *sf* *fp* *colla parte*

Piano *pp* *simile* *p dolce*

5

Fl. *calmo*

Sax.A *calmo*

Clar. *mf ma dolce* *poco* *mp*

Cor. *mp*

Tub. *mp*

Pno. *p*

3
4 *con maesta*

33

Fl. *f* *espressivo*

Sax.A *f* *espressivo*

Clar. *f* *espressivo*

Clar. b.

Trp. *f* *espressivo*

Cor *f* *espressivo*

Tub.

V.1 *p* *f* *Glissando*

V.2 *p* *f* *Glissando*

Pno. *fff* *secco* *fff* *f* *sf*

4
4

stringendo

5/4 a Tempo sostenuto calmo

36

Fl. *p cresc.* *mf*

Sax. A *mf* *mf*

Clar. *p cresc.* *mf*

Clar. b. *f* *p* poco

Trp. *f*

Cor. *f*

Tub. *mf cresc.*

V.1 *p cresc.* *f espressivo* *p* poco

V.2 *f* *f espressivo* *p* poco

Vla. *p cresc.* *f espressivo* *p* poco

Vc. *mf cresc.* *f espressivo* *p* poco

Pno. *mf* *cresc. molto* *p* *sostenuto* *poco* *f* *sempre dolce*

$\frac{3}{4}$ brioso, ma molto risoluto **$\frac{4}{4}$ a tempo un poco agitato** **$\frac{3}{4}$ molto rit.** //

Fl. *p dolce* *doloroso* *p*

Sax.A *p dolce* *doloroso* *p*

Clar. *p dolce con sordino* *doloroso* *p*

Trp. *mf* *p*

Cor. *p*

Tub. *p* *poco cresc.*

V.1 *p dolce* *f*

V.2 *p dolce* *f*

Vla. *p dolce* *f* *molto espress.*

Vc. *p dolce* *f* *legatissimo*

Pno. *p poco agitato e dolce* *p leggero* *cresc.*

129

Fl.

Sax. A

Clar.

Clar. b.

Trp.

Cor.

Tub.

V. 1

V. 2

Vla.

Vc.

Pno.

Tp.

ritardando

* Fiati in alto

ff

f cresc.

ff

ff

ff

f cresc.

f cresc.

ff

molto ffz

ritardando

cresc.

cresc.

cresc.

cresc.

ffz

sf sf

ff

131

Fl. *fp* ————— *fff*

Sax. A *fp* ————— *fff*

Clar. *fp* ————— *fff*

Clar. b. *fp* ————— *fff*

Trp. *fp* ————— *fff*

Cor. *fp* ————— *fff*

Tub. *fp* ————— *fff*

V. 1 *fp* ————— *fff*

V. 2 *fp* ————— *fff*

Vla. *fp* ————— *fff*

Vc. *fp* ————— *fff*

Pno. *ad libitum* *lunga* **Cadenza** *p*

Trp. *fp* ————— *fff*

sf ————— *poco f* bassi

leggerissimo

molto *sfz*

1 3 2 5 1

Detailed description: This system shows the beginning of a piece. The treble clef has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef has a steady accompaniment of quarter notes. Dynamics include *molto* and *sfz*. Fingerings 1, 3, 2, 5, 1 are indicated for the first five notes of the treble line.

Glissando

Detailed description: The treble clef features a glissando starting on G4 and sliding up to C5. The bass clef has a series of chords, each marked with a 'V' (accents) and a 'v' (breath mark).

poco pesante

fff *sf* *fff* *sf* *sf*

5 1 2 3 4 5 7

Detailed description: The treble clef has a melody of eighth notes, starting with a forte (*fff*) dynamic. The bass clef has a steady accompaniment of chords. Dynamics fluctuate between *fff* and *sf*. Fingerings 5, 1, 2, 3, 4, 5, 7 are indicated for the first seven notes of the treble line.

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1

Detailed description: This system continues the melody and accompaniment. The treble clef has a melody of eighth notes with various dynamics. The bass clef has a steady accompaniment of chords. Fingerings 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1 are indicated for the treble line.

ritenuto

ffffz *sf* *sf* *sf*

2 3 4 5 1 2 3 4 5 1 2 3 4 5

8^{vb}

Detailed description: The piece concludes with a *ritenuto* section. The treble clef has a melody of eighth notes. The bass clef has a steady accompaniment of chords. Dynamics include *ffffz* and *sf*. Fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 are indicated for the treble line. An 8^{vb} (octave below) marking is present at the bottom left.

6 rubato, ma tranquillo ♩ = 112-120 **12**

133

Fl. *ff*

Clar. *ff*

Clar. b. *ff pesante*

Trp. *ff pesante*

Cor. *ff pesante*

Tub. *ff pesante*

Pno. *fff*

Detailed description: This system contains measures 133, 134, and 135. The Flute part (Fl.) has a melodic line with slurs and accents, marked *ff*. The Clarinet (Clar.) and Bass Clarinet (Clar. b.) parts have similar melodic lines, with the Bass Clarinet marked *ff pesante*. The Trumpet (Trp.), Horn (Cor.), and Tuba (Tub.) parts play sustained notes, also marked *ff pesante*. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked *fff*. A double bar line with repeat slashes is at the end of the system.

135

Fl.

Clar.

Clar. b.

Trp.

Cor.

Tub.

Pno.

Detailed description: This system contains measures 135, 136, and 137. The Flute (Fl.) and Clarinet (Clar.) parts continue their melodic lines with slurs and accents. The Bass Clarinet (Clar. b.) part has a more rhythmic accompaniment. The Trumpet (Trp.), Horn (Cor.), and Tuba (Tub.) parts play sustained notes. The Piano (Pno.) part continues with its complex texture of sixteenth-note runs and chords. A double bar line with repeat slashes is at the end of the system.

168 **6** *sempre molto tranquillo,* **3**
4 *molto mesto* **4** **6** **3**
4 **4** **4**

V.1 *pp*

V.2 *pp*

Vla. *pp*

Vc. *pp*

173 **Grave** *molto lunga*

V.1 *ppp*

V.2 *ppp*

Vla. *ppp*

Vc. *ppp*

178 **6** **Lento tristamento, da lontano**
8 *molto sostenuto*

Pno. *pp* *sempre diminuendo*

con sord. *ppp*

Tp. *ppp*