

Quatuor à cordes

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Lent ♩ = 60

Violin I

Violin II

Viola

Violoncello

6

9

A

13

16 ⁸

spicc
mf
pp

20 ^{8^a}

p
mf
p
tr
ppp
pizz
mf
nat.
ppp

23 ^{8^a}

ord.
ppp
p
sul pont
p

27 ³

mp
pp
ppp
pp
pizz.
arco sul pont
pp
ord
pizz
p

30

mp *f* *pp* *p* *mp* *p*

sul pont arco nat. sul pont

B

accel.

32

p *f* *p* *pp* *pp* *pp*

sul pont sul pont nat. nat. nat.

34

♩ = 120

p *f* *p* *ppp* *f* *mf*

f *p* *mf* *f* *p* *ppp* *f* *mf*

f *p* *mf* *f* *p* *ppp* *f* *mf*

f *mf* *f* *p* *ppp* *f* *mf*

40

rall. ♩ = 90

pp *mp* *pp* *pp* *mf* *p* *pp*

pp *mf* *p* *pp* *pp* *pizz* *f*

accel.

♩ = 120

45

Musical score for measures 45-49. The score consists of four staves. Measure 45 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Subsequent measures show a variety of dynamics including *p*, *mf*, *f*, and *ppp*. Techniques such as *pizz* (pizzicato), *arco* (arco), and *gliss.* (glissando) are indicated throughout the passage.

C poco string. ♩ = 124

A tempo ♩ = 120

50

Musical score for measures 50-54. The score consists of four staves. Measure 50 begins with a mezzo-forte (*mf*) dynamic. The music includes *pizz* and *arco* markings. A change in time signature from 3/4 to 4/4 occurs in measure 52. Dynamics range from *mf* to *f*.

55

Musical score for measures 55-58. The score consists of four staves. Measure 55 starts with a fortissimo (*ff*) dynamic. The passage is characterized by frequent *pizz* and *arco* markings, along with *gliss.* markings. The dynamics remain at *ff* through measure 58.

59

Musical score for measures 59-62. The score consists of four staves. Measure 59 begins with a fortissimo (*ff*) dynamic. The music features a mix of *arco* and *pizz* techniques. Dynamics vary significantly, including *ff*, *f*, *mp*, and *p*.

62

p *pizz* *arco* *f* *p* *f* *p* *f* *p*

mp *cresc.* *f* *p* *f* *p* *f* *p*

66

rall. $\text{♩} = 60$

p *pizz* *arco* *pizz* *pp* *f* *p* *ppp* *pizz*

70 **D**

ppp *pp* *pp* *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *en dehors* *pp*

75

p *mf* *mp* *p* *f* *p* *f* *p* *f* *p* *arco* *p*

80

pp arco

mf tr

pp gliss.

pp arco

pp spicc p

pp gliss.

83

ppp

mf tr

pp gliss.

ppp

pp spicc p

ppp

pp gliss.

p cédez

A tempo ♩ = 60

86

mf

pp

pizz p

pizz p

pizz p

E A tempo ♩ = 60

88

p

pp

pp

pp

♩ = 60

cédez

106

f *pp* *mf* *ff* *p* *ppp* *pp*

f *pp* *mf* *ff* *p* *ppp* *pp*

f *pp* *mf* *ff* *p* *ppp* *pp*

f *pp* *mf* *ff* *p* *ppp* *pp*

pizz 3

G

A tempo ♩ = 60

♩ = 120

col leg

110

p *f*

p *f*

p *f*

p *f*

arco 3

col leg

♩ = 60

♩ = 120

col leg

114

p *f*

p *f*

p *f*

p *f*

nat. 3

col leg

♩ = 60

118

mf *p*

mf *p*

mf *p*

mf *p*

nat. 3

col leg

122 $\text{♩} = 120$
col leg

126 $\text{♩} = 60$ nat. cédez A tempo $\text{♩} = 60$

129 $\text{♩} = 120$ col leg

132 rit. $\text{♩} = 60$

rall. 8^a-----

136

f *p* *pp*

3 5 6

pizz *f* *p*

H ♩ = 42

139

p *p*

143

p

147

pp *ppp* *ppp*

sul tasto

sul tasto

arco sul pont. *ppp*

arco sul pont. *ppp*