

QUATUOR A CORDES

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Allegro ♩ = 108

Musical score for Violin I, Violin II, Alto, and Violoncello, measures 1-4. The score is in 4/4 time and features various dynamics and articulations.

Violoncello: *mp* *cresc.* *mf* *mp* *sub. mf*

Alto: *mp* *cresc.* *mf* *mp*

Violin II: *mp* *cresc.* *mf* *mf*

Violin I: *mf* *cresc.* *f* *mf* *f* *sfz* *mf*

Musical score for Violin I, Violin II, Alto, and Violoncello, measures 5-8. The score is in 3/4 time and features various dynamics and articulations.

Violoncello: *sub. f* *f* *f* *f*

Alto: *sub. f* *f* *f* *f*

Violin II: *sub. f* *mf* *mf* *mf*

Violin I: *f* *vigoroso* *f* *vigoroso*

Musical score for Violin I, Violin II, Alto, and Violoncello, measures 9-12. The score is in 2/4 time and features various dynamics and articulations.

Violoncello: *sfz* *sfz* *sfz* *sfz*

Alto: *sfz* *sfz* *sfz* *marc.*

Violin II: *sfz* *sfz* *marc.* *mf*

Violin I: *sfz* *sfz sim.* *6* *tr*

B Lento cantabile ♩ = 54

25 (8) *loco*

mf *mp* *p* *mp* *3* *6*

mf *mp* *p*

mf *mf* *espressivo*

solo *sempre poco rubato* *con fantasia*

3 *3*

31

mp *5* *3* *7*

espr. f

5

35

p *sonore* *3* *3*

39

p *3* *3* *3*

p *3*

5 *6* *3* *3*

mfp *mp*

43 **C**

pizz.

p

pizz.

p dolce

sensibile

47 **D**

arco. *vigoroso* *sub.f* *attacca*

arco. *vigoroso* *sub.f* *attacca*

vigoroso *sub.f* *attacca*

vigoroso *sub.f* *attacca*

sub.f

49 **E** Allegro ♩ = 108

f *p* *f* *mf* *f*

mp *marc.* *mp* *mf*

mp *marc.* *mp*

f *p* *f*

53

f *p* *p* *f*

mp *marc.* *mp*

mp *marc.* *mp*

p *p* *f*

57 **F**

mf dim. p mf marc. f

60

f mf p

63

mp p mp

66 **G**

mf cresc. f mf f mp p