

Mosaik

Claude Kraus, op. 17

Prologue

Allegretto ♩ = 114

Musical score for the Prologue section of 'Mosaik'. The score is in 4/8 time and features the following instruments: Flute, Clarinette en Sib, Violine, Violoncello, Vibraphone, and Piano. The Flute part begins with a *non vibrato* instruction and a *ff* dynamic. The Clarinette en Sib part also starts with *ff*. The Violine part includes *pizz.* and *arco* markings. The Violoncello part features *ff*, *risonner*, and *sim.* markings. The Vibraphone part has a *mf* dynamic. The Piano part is mostly silent, with some notes in the right hand.

Musical score for the second section of 'Mosaik'. The score is in 2/8 time and features the following instruments: Fl. (Flute), Kl. (Clarinette en Sib), Vl. (Violine), Vc. (Violoncello), Vibr. (Vibraphone), and Klav. (Piano). The Fl. part starts with *mf* and *ff* dynamics. The Kl. part has a *f* dynamic. The Vl. part includes *arco* markings and dynamics of *ff*, *mf*, and *f*. The Vc. part features *ff*, *p*, and *f* dynamics. The Vibr. part has a *mf* dynamic. The Klav. part includes a *p* dynamic and a *8^a* marking.

1ère partie

A

20

Fl. Flz. *f*

Kl. Flz. *f*

Vl. *ff* *mf* *f* arco *f* arco *mf* *ff* *mf* *ff* pizz.

Vc. *ff* *p* *mf* *ff* *mf* *ff*

Vib. *mf* *mf* *mf* *mf*

Klav. *p*

26

Fl. Flz. *f*

Kl. Flz. *f*

Vl. *f* arco *f* arco *mf* *ff* *f* *ff* pizz.

Vc. *p* *mf* *ff* *f* *ff*

Vib. *mf*

Klav. *p*

32

Fl.

Kl.

Vi.

Vc.

Vibr.

Klav.

f *fp* Flz.

mf *mf* *fp* arco

p *mf* *p* *mf*

p *p*

B

37

Fl.

Kl.

Vi.

Vc.

Vibr.

Klav.

f *f* *mf*

mf *ff* *f* *mf* *ff*

mf *ff* *p* *ff*

f

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vi.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/8. The music features dynamic markings such as *pp*, *f*, *mf*, and *ff*. A triplet of eighth notes is indicated in measures 86 and 87. The Flute part includes a *Flz.* marking. The Piano part has a *ff* marking in measure 85. The score ends with a double bar line and repeat dots.

Musical score for measures 90-94, starting with a section marker 'E'. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vi.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature is one flat and the time signature is 4/8. The music features dynamic markings such as *pp*, *f*, *pp*, and *ff*. The Flute part has a *pp* marking in measure 91. The Clarinet part has a *f* marking in measure 91. The Violin part has a *ff* marking in measure 91 and a *pizz.* marking in measure 92. The Viola part has a *ff* marking in measure 91 and an *arco* marking in measure 92. The Vibraphone part has a *f* marking in measure 91 and a *pp* marking in measure 92. The Piano part has a *ff* marking in measure 91 and a *p* marking in measure 94. The score ends with a double bar line and repeat dots.

96

Fl. Flz. *ff*

Kl. Flz. *ff* *p*

Vi. pizz. *ff* arco *ff* pizz. arco *mf*

Vc. arco *ff* *p*

Vibr.

Klav. *p* *ff* *p*

ff

102

Fl.

Kl. *f*

Vi. pizz. *ff* arco *ff* *p*

Vc. pizz. *ff* *p*

Vibr.

Klav. *p* *mf* *ff* *p*

ff

F

109

Fl. *f* Flz.

Kl. *f* *p*

VI. *f* arco *mf* pizz. *f* *p* *ff* *mf* pizz.

Vc. *f* *ff* *f* *ff*

Vibr. *f* *mf* *f* *p* secco

Klav. *f* *f* *f* *f*

Secco

115

Fl. *f* Flz.

Kl. *f* Flz.

VI. *ff* *mf* arco *f* pizz. *mf* arco *f* *ff* arco *ff*

Vc. *f* *f* *f* *f*

Vibr. *mf* *mf* *mf* *mp* secco

Klav. *mf* *mp*

Secco

Musical score for measures 163-170. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vl.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature has one flat (B-flat) and the time signature is 4/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *arco* for the strings and *Flz.* for the flutes. A large watermark '© do not copy please!' is overlaid on the score.

Musical score for measures 169-176. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vl.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature has one flat (B-flat) and the time signature is 4/8. The music continues with complex rhythmic patterns and dynamics ranging from *f* to *pp*. Performance markings include *arco* and *Flz.*. A large watermark '© do not copy please!' is overlaid on the score.

I

Musical score for measures 175-188. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vi.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature has one sharp (F#) and the time signature is 4/8. Measure 175 starts with a dynamic of *f*. Measure 176 has a dynamic of *f* with a 7-measure slur. Measure 177 has a dynamic of *f* with a 3-measure slur. Measure 178 has a dynamic of *f* with a 3-measure slur. Measure 179 has a dynamic of *f* with a 3-measure slur. Measure 180 has a dynamic of *f* with a 3-measure slur. Measure 181 has a dynamic of *f* with a 3-measure slur. Measure 182 has a dynamic of *f* with a 3-measure slur. Measure 183 has a dynamic of *f* with a 3-measure slur. Measure 184 has a dynamic of *f* with a 3-measure slur. Measure 185 has a dynamic of *f* with a 3-measure slur. Measure 186 has a dynamic of *f* with a 3-measure slur. Measure 187 has a dynamic of *f* with a 3-measure slur. Measure 188 has a dynamic of *f* with a 3-measure slur. A section marker 'I' is placed above measure 176. Dynamics include *f*, *p*, and *mf*. Performance markings include *Flz.*, *pizz.*, and *arco*. A double bar line is at the end of measure 188.

Musical score for measures 179-192. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Vi.), Viola (Vc.), Vibraphone (Vibr.), and Piano (Klav.). The key signature has one sharp (F#) and the time signature is 4/8. Measure 179 has a dynamic of *f*. Measure 180 has a dynamic of *f*. Measure 181 has a dynamic of *f*. Measure 182 has a dynamic of *f*. Measure 183 has a dynamic of *f*. Measure 184 has a dynamic of *f*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *f*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *f*. Measure 191 has a dynamic of *f*. Measure 192 has a dynamic of *f*. Dynamics include *f*, *mf*, *p*, and *pp*. Performance markings include *Flz.*, *pizz.*, *arco*, and *motor on*. A double bar line is at the end of measure 192.

Flz.

184

Fl.

Kl.

VI.

Vc.

Vibr.

Klav.

motor off

f *f* *f* *p* *p* *p*

Fl.

Kl.

VI.

Vc.

Vibr.

Klav.

f *f* *pp* *f* *mf* *mf* *p* *mf* *f* *f* *mf* *mf* *p* *p*

secco

saltando

231

Picc. *f*

Kl. *mf*

VI. *mf* arco *mf* pizz.

Vc. *f*

Vibr. *mf* *mf* *mf* *mf*

Klav. *mf*

234

Picc. **L** *f* *p* *f* *mf*

Kl. *f* *p* *f* *mf*

VI. *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Vibr. *f* *p* *f* *mf*

Klav. *f* *p* *f* *mf*

242

Picc. *p* *f* *p* *f* *mp*

Kl. *p* *f* *p* *f* *mp*

Vi. *p* *f* *p* *f* *mp*

Vc. *p* *f* *p* *f* *mp*

Vibr. *p* *f* *p* *f* *mp*

Klav. *p* *f* *p* *f* *mp*

248

Picc. *mf* *ff*

Kl. *mf* *ff*

Vi. *mf* *ff*

Vc. *mf* *ff*

Vibr. *mf* *ff*

Klav. *mf* *ff*

255

Picc. *mf ff mf f mf*

Kl. *mf ff mf f mf*

VI. *mf ff mf f mf*

Vc. *mf ff mf f mf*

Vibr. *mf ff mf f mf*

Klav. *mf ff mf f mf*



263 To Fl.

Picc. *decesc. pp*

Kl. *decesc. pp*

VI. *decesc. pp*

Vc. *decesc. pp*

Vibr. *decesc.*

Klav. *decesc. pp*

Flz. Flz.

Fl. *fp* *fp* *p* cresc.

Kl. *fp* *p* cresc.

VI. *f* *pizz.* *arco* *p* cresc.

Vc. *pizz.* *arco* *p* cresc.

Vibr. *f* *tr* *p* cresc.

Klav. *tr* *tr*

Flz. Flz.

Fl. *fp* *p* cresc.

Kl. *p* cresc.

VI. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Vibr. *tr* *tr*

Klav. *tr* *tr*

8^a

p cresc.

From this bar (291) to bar 295 (not included),
play both hands one octave higher

292

Fl.

Kl.

VI.

Vc. arco

Vibr.

Klav.

293

Fl.

Kl. *mf* cresc.

VI. *mf* cresc.

Vc. *mf* cresc.

Vibr. *mf* cresc.

Klav. *mf* cresc.

294

Fl. *molto cresc.*

Kl. *molto cresc.*

VI. *molto cresc.*

Vc. *molto cresc.*

Vibr. *molto cresc.*

Klav. *molto cresc.*

N Poco più mosso ♩ = 72

295

Fl. *mf*

Kl.

VI. *pizz.*
f p f mf p

Vc. *pizz.*
f p f mf p

Vibr.

Klav. *p*