

Panneaux d'un chantier

Signs at a construction site

Suite for Alto/Soprano Saxophone, Trumpet in Bb/Flugelhorn and Piano

I. Trafic - Traffic

Claude KRAUS
op. 9

Allegro ♩ = 152

Soprano Saxophone

Trumpet in Bb

Piano

5

Sax.

Trp. (Bb)

10

Sax.

Trp. (Bb)

LMP-21020-KC

16

2+2+3+2

Soprano Saxophone



Sax.

Trp. (Bb)

f

ff

legato

19

Sax.

Trp. (Bb)

mf

mf

23

Sax.

Trp. (Bb)

f

f

29

Sax.

Trp. (Bb)

32

Sax. *mf*

Trp. (Bb)

36

Sax.

Trp. (Bb) *mf*

40

Sax.

Trp. (Bb)

43

Sax.

Trp. (Bb)

mf

II. Attention chantier! - Attention construction site!

Allegro ♩ = 150

98

Sax. *f*

Trp. (Bb) *f*

101

Sax.

Trp. (Bb)

rall.

104

Sax. *to Alto Sax.*

Trp. (Bb) *to Flugelhorn*

Lento ♩ = 54

108
Sax. _____
Trp. (Bb) _____
p
Altsaxophon

114
Sax. _____
Flhn. _____
Flugelhorn mute! p open!
p

119
Asax. _____
Flhn. _____
cresc. cresc. mf
cresc. mf

124
Asax. _____
Flhn. _____
mf f

Allegro ♩ = 132

129 to Soprano Sax. Sopransaxophon

Asax. to Trumpet in Bb Trumpet in B *p*

Flhn. *p*

mf *mf*

135

Sopsax. *mf*

Trp. (B) *mf*

mf *mf* sim.

140 sim. sim. cresc. cresc.

Sopsax. sim. cresc.

Trp. (B) cresc.

sim. *sim.* *cresc.* *cresc.* *cresc.*

144

Sopsax. *f*

Trp. (B) *f*

f *f* *f*

205

Asax.

Trp. (B)

Musical score for measures 205-207. The Asax. and Trp. (B) parts feature melodic lines with slurs. The piano accompaniment consists of dense chords in the right hand and a bass line with slurs and ties.

208

Asax.

Trp. (B)

Musical score for measures 208-210. The Asax. and Trp. (B) parts include dynamic markings (*ff*, *f*). The piano accompaniment features dynamic markings (*ff*, *f*) and a bass line with slurs and ties.

211

Asax.

Trp. (B)

Musical score for measures 211-213. The Asax. and Trp. (B) parts feature sustained notes. The piano accompaniment features chords and a bass line with slurs and ties.

214

Asax.

Trp. (B)

© do not copy please!

217

Asax.

Trp. (B)

tr

v

tr

ff

© do not copy please!

221

Asax.

Trp. (B)

ff

ff

© do not copy please!

8b.1

V. Trafic - Traffic

Andante ♩ = 96

226

Trp. (B)

mute

mf

8^a

mf

231

Asax.

Trp. (B)

mf

mf

(8)

236

Asax.

Trp. (B)

(8)

241

Asax.

Trp. (B)

2nd time decresc.

300

Sopsax. *mf*

Trp. (B) *fp*

304

Sopsax.

Trp. (B) *f*

310

Sopsax. *f*

Trp. (B) *f*

315

Sopsax. *fp*

Trp. (B) *mf*

319

Sopsax. *cresc.*

Trp. (B) *cresc.*

323

Sopsax.

Trp. (B)

326

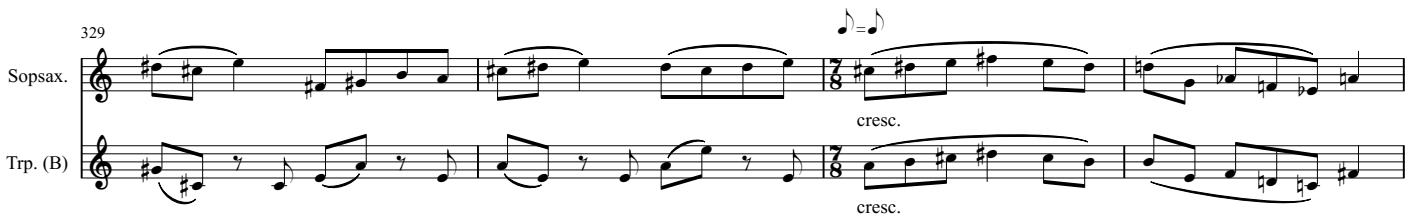
Sopsax. *mp*

Trp. (B) *p*

329

Sopsax. *cresc.*

Trp. (B) *cresc.*



333

Sopsax. *mf* *f* *ff* *attacca*

Trp. (B) *mf* *f* *ff* *attacca*

to Alto Sax.



IX. Route barrée - Road closed

Allegro ♩ = 80

338

Alto Saxophone

Repeat till Sax. is ready

Trp. (B)

Repeat till Sax. is ready

Repeat till Sax. is ready


p legato



341

Asax.

Trp. (B) *p*



396

Asax.

Trp. (B)

ff

ff

ff

401

Asax.

Trp. (B)

mf

ff

405

Asax.

Trp. (B)

mf

pp

pp

sf p

hold till
Piano-chord
vanishes

hold till
Piano-chord
vanishes

hold till
Piano-chord
vanishes

ped.