

Sonatine pour violon et piano op 45 (1970/71)

Tranquillo (♩ = ca. 52)

I

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pp *poco a poco cresc... ma non troppo* *fz* *p subito*

pp *8va* *p* *p subito*

mf *fz* *mf* *poco rit.* *a tempo* *p* *poco* *pp* *poco*

(p) *mp*

poco rit. *a tempo* *mf* *p* *mf* *f*

II

Lento

8^{va}
p
pp
p
una corda

5
mf
mf
p
tre corde
una corda

10
poco rit. e dim.
molto rit.
mf
mf
p
(*p*)
mf
tre corde

14
più mosso
(etwas schneller als Tempo I)
p
f
mf
mf
mf subito
p

Tempo I

18

p *mf* *mf*

pizz. *arco*

(p) *(p)*

una corda tre corde

23

mf *p* *mf* *p*

rit.

27

molto rit

mf *p*

31

Tempo I

mf *mp* *p* *dd*

poco

35 *mf* *p* *pp* sul pont. 3

39 (normale) pizz. arco *pp* *p* poco *p* poco

III

Allegro *f* *mf*

5 *f* *mf* *f* poco rit. a tempo *f* *mf*

meno mosso

mf p

pp p poco

f

Detailed description: This system contains measures 8 and 9. The top staff (treble clef) starts with a rest, followed by a melodic line with triplets and a dynamic marking of *mf*, then *p*. The middle staff (treble clef) has triplets and a dynamic marking of *pp*, then *p* and *poco*. The bottom staff (bass clef) starts with a dynamic marking of *f* and has a crescendo hairpin.

OSSIA

poco a poco dim e rall

mf

Detailed description: This system contains measures 10, 11, 12, and 13. The top staff (treble clef) has a melodic line with a dynamic marking of *mf* and a *poco a poco dim e rall* instruction. The middle staff (treble clef) has a melodic line with a dynamic marking of *mf* and a 7-measure rest. The bottom staff (bass clef) has a 7-measure rest.

molto meno mosso

sul poi normale

mf fz p pp

Detailed description: This system contains measures 14, 15, 16, 17, 18, and 19. The top staff (treble clef) has a melodic line with dynamic markings of *mf*, *fz*, and *p*, and a *normale* instruction. The middle staff (treble clef) has a dynamic marking of *mf* and a *pp* dynamic. The bottom staff (bass clef) has a dynamic marking of *mf* and a *pp* dynamic.

poco

p mf p

mp p pp

Detailed description: This system contains measures 20, 21, 22, and 23. The top staff (treble clef) has a melodic line with dynamic markings of *p*, *mf*, and *p*. The middle staff (treble clef) has a dynamic marking of *mp* and a *poco* instruction, followed by *p* and *pp*. The bottom staff (bass clef) has a dynamic marking of *mp* and a *p* dynamic.