

# La Marionette

Andante ♩ = 58

Claude Kraus, op. 16

**A**

Percussion

Marimba

*pp* *fff* *p*

Piano

*fff* *f* *p* *fff*

8b.....

6

Perc.

*f* *f* *p*

Pno.

*f*

10

Perc.

*mf* *sfz*

Pno.

*pp* *mf* *pp* *p* *fff* *sfz*

8b.....

8b.....

15

Perc.

Pno.

*sfz*

*p*

*sfz*

*p*

(8)-----

18

Perc.

Pno.

*sfz*

*tr*

*mf*

*p*

*sfz*

(8)-----

21

Perc.

Glockenspiel

Pno.

*8b*

24

Perc.

Pno.

(8)-----

## 1. La vieille marionette

**B**

27

Perc.

Marimba

*f* *p*

Pno.

*f* *p* *mf*

32

Perc.

*p*

*pp* *f*

Pno.

*p* *mf* *p*

35

Perc.

*f* *mf*

Pno.

*mf* *p*

128 rim click rim click rim click

Perc.

Pno.

## 2. La nouvelle marionette

**Poco più mosso** ♩ = 66

Marimba  
soft mallets

**F** Tempo Primo ♩ = 58

134

Perc.

Pno.

139

Perc.

Pno.

143

Perc.

Pno.

147 Perc. *cresc.*

Pno. *mf*

150 Perc. *cresc.*

Pno. *cresc.*

153 Perc. *ff*

Pno. *ff*

157 Perc.

Pno. *8va*

Musical score for Percussion (Perc.) and Piano (Pno.) in 4/4 time, measures 162-168. The score is divided into three systems. The Percussion part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). Measure numbers 162, 165, and 168 are indicated at the start of their respective systems. Dynamics include *mp*, *f*, *p*, *ff*, and *pp*. The Piano part features numerous triplet markings (indicated by a '3' over a bracket) and a *cresc.* (crescendo) marking. The Percussion part includes a *f* dynamic and a triplet marking. The score is overlaid with a large, semi-transparent watermark that reads "do not copy please".