

Question Marks

Percussion: Snare Drum, Gong, Maracas, Congas, Glockenspiel, Vibraphone
Acoustic Guitar

I

Dafydd Bullock, Opus 189

pp

mf

spread all chords with more than two notes

9

f

15

20

mf

24

mf

II

J = 220

S. D. **f**

S. D. ⁵

A. Gtr. *mp*

Vib. *mp*

A. Gtr.

Vib. *pp*

A. Gtr. *pp*

Vib. *pp*

A. Gtr.

S. D. ²¹ **ff**

Vib. *mp*

A. Gtr. *pp*

III

♩ = 100

Gongas ff

Mrs. ff

A. Gtr. mp

Gongas ff

Mrs. ff

A. Gtr.

Mrs. ff

A. Gtr. mp

Mrs.

A. Gtr.

Congas mp

A. Gtr. mf

IV

$\text{♩} = 100$

Gong ff

Glock.

A. Gtr. ff

Mrcs. 8

Glock.

Vib. 15 mp

A. Gtr. pp sim.

Vib. 19 mp

A. Gtr. pp

Vib. 25

A. Gtr.

The musical score is arranged in systems. The first system (measures 8-14) features the Gong, Glockenspiel, and Acoustic Guitar. The Gong part has two measures with a half note and a dotted half note, both marked *ff*. The Glockenspiel part has a melody starting in measure 10. The Acoustic Guitar part has a sustained chord with a *v* marking and *ff* dynamic. The second system (measures 15-18) features the Vibraphone and Acoustic Guitar. The Vibraphone has a melody starting in measure 15, marked *mp*. The Acoustic Guitar has a sustained chord, marked *pp* and *sim.* The third system (measures 19-24) features the Vibraphone and Acoustic Guitar. The Vibraphone has a melody starting in measure 19, marked *mp*. The Acoustic Guitar has a sustained chord, marked *pp*. The fourth system (measures 25-30) features the Vibraphone and Acoustic Guitar. The Vibraphone has a melody starting in measure 25. The Acoustic Guitar has a sustained chord.

V

Tempo: ♩ = 280
Congas: f
A. Gtr.: f

Congas: 5
A. Gtr.

Congas: 9
A. Gtr.

Congas: 13
A. Gtr.

Congas: 17
A. Gtr.: mp

Vib.: 21
A. Gtr.: mp