

Tenor Solo/Soprano Solo

Su Ara

Nik Bohnenberger (2014)

♩=100

Measures 1-6 of the piano accompaniment. The score is in 4/4 time with a key signature of two flats. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *pp* and *p*.

Measures 7-11 of the piano accompaniment. The right hand continues with chords, and the left hand has a more active line with accents. Dynamics include *mf*, *p*, and *f*.

Measures 12-15 of the piano accompaniment. The right hand features a complex, rapid sixteenth-note passage. Dynamics include *p*, *mf*, *f*, *fp*, and *ff*.

♩=50

Measures 16-19 of the piano accompaniment. The tempo is marked *♩=50*. The right hand plays chords with a triplet of eighth notes, and the left hand plays a simple bass line with a double bar line. Dynamics include *mp*.

Tenor Solo

18 *mp*

D'Kel - ten d'Réi - mer an och nach d'Ger - ma - nen, mou chen aus eis wat mir haut nach sin.

p

20 *f* *mf* *f* rit.

Deck eis Käpp, méll d'Häer - zer, een zum an' - ren, sou sinn d'Ge - mi - dder, mou mir ginn a stinn.

mf *p* *f*

♩=50 a tempo

22 *mf*

Räich wa - ren d'Hä - re vun Ab - tei a Buer - gen. Ver -

p *mp* *mf*

23

honzt ginn d'Leit a ver - brannt vill He - xen. Déif am

p *mp* *mf*

24

Gla - - - we blou - fe si ge - buer - gen, _____ an der

p *mp* *mf*

25

Kierch. D'gouf do näicht ze ge cksen. _____

p *ff* *f*

27 **piu mosso** ♩=60

Soprano solo *mf*

'riw - wer ass et mat de mo - re Jo - ren.

ff *mp*

29

D'Kee - ser - in bréngt Rou a laang - e Frid den. Ge - plout gouf du mat gëll - en - e Schue - ren,

ff *mf* *mp* *f* *mp*

♩=60 a tempo

rit.

31 Hab - a Gutt maa'n jidd - e - reen ze - frid - den. Schéi Fass - a - den, houf - reg Dier'n a Miww - el, maa - chen

mf f p mf ff mp mf

33 d'Leit méi stolz an och méi sé cher. Ver - giess ass Hong - er a mach a nert Iww - el.

p mf mp f mp mf

35 f ff rit. Is - lek, Gutt - laedl Jo hei lieft et sech bess - er.

mf fp

37 rit.

ff ff

39 $\text{♩} = 60$ legato

mp p

mp p

Ped. Ped.

Detailed description: This system contains measures 39 and 40. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a mezzo-piano (mp) dynamic. The right hand plays a series of chords, while the left hand has a single half note. Measure 40 begins with a piano (p) dynamic. The right hand continues with chords, and the left hand has a half note. Pedal markings are present under both measures.

41

p

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 41 and 42. Measure 41 features a piano (p) dynamic. The right hand has a more active melodic line with eighth notes, while the left hand has chords. Measure 42 continues with similar textures. Pedal markings are present under both measures.

43

mf p

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 43 through 46. Measure 43 starts with mezzo-forte (mf). The right hand has a complex texture with many notes, and the left hand has a simple bass line. Measure 44 has a piano (p) dynamic. Measures 45 and 46 continue the piece. Pedal markings are present under all four measures.

accel.

47

mp

Detailed description: This system contains measures 47 and 48. Measure 47 starts with mezzo-piano (mp). The right hand has a complex texture with many notes, and the left hand has a simple bass line. Measure 48 continues the piece. Pedal markings are present under both measures.

49

mf

Detailed description: This system contains measures 49 and 50. Measure 49 starts with mezzo-forte (mf). The right hand has a complex texture with many notes, and the left hand has a simple bass line. Measure 50 continues the piece. Pedal markings are present under both measures.

51 **Allegro** $\text{♩} = 120$ Tenor Solo *mf*

Iw - wer Nuecht koum de Na - po - le - jong. Ver-giess ass

ff *p*

55 *mf*

Fridd a Rou. D'Bau - re brë - llen, ge - déi friem Fass-

ff

58 *rit.* Tenor Solo *mf* *rit.*

ong Nout an Doud schlo'n iww' - rall zou Zu

ff *rit.*

61 **piu lento** $\text{♩} = 110$ Sop'ano Solo *mp*

Zu Wien krut Eu - ro - pa dunn nei Gren - zen.

Wien krut Eu - ro - pa dunn nei Gren - - - zen. Baa - che Bë - scher ginn zer - deelt an zer -

pp *p*