

Drëtten a leschte Marsch fir drop ze daunzen

(Delirium)

Camille Kerger (Octobre 2018)

Concert pitch

♩ = 120

This musical score is for a concert piece titled "Drëtten a leschte Marsch fir drop ze daunzen" (Delirium) by Camille Kerger, composed in October 2018. The piece is in 4/4 time with a tempo of 120 beats per minute. The instrumentation includes Clarinet Bass (Sib), Saxophone Alto, Battery, Voice, Piano, Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as articulation marks like pizzicato (pizz.) and arco. The voice part includes the lyrics "Kätt-che, Kätt-che, Kätt-che" and performance instructions such as "flüsteren" (whisper) and "jäitzen" (sing). The piano part has a section marked "8" with a repeat sign. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs.

17

Cl. B

Sax. alto

Bat.

Voix

wäiss, si si ge - sicht vu vil - le Ken - ner, vun hei bis déi - säit vu Pa -

P.

V.

A.

Vc.

C. B.

B

21

Cl. B

Sax. alto

Bat.

Voix

räis. Ech ha - le mech und d'Mus - sel - blimm - chen, dat ass de Wéng - che fir onst Land, e geet dem

P.

V.

A.

Vc.

C. B.

26

Cl. B

Sax. alto

Bat.

Voix

Jonk - tem wéi dem Eim - chen, wann si en drén - ke mat Ver - wann si en

P.

V.

A.

Vc.

C. B.

f

f

ff

ff

ff

ff

mp

8^{es}



30

Cl. B

Sax. alto

Bat.

Voix

drén - ke mat Ver - wann si en drén - ke wann si en drén -

P.

V.

A.

Vc.

C. B.

C

Trillerpäif

Trillerpäif

34

Cl. B

Sax. alto

Bat.

Voix

wann si en wann si wann si wann si wann si wann si wann si

P.

V.

A.

Vc.

C. B.

(Gei)

(Bratsch)

38

Cl. B

Sax. alto

Bat.

Voix

flüsteren *pp* jäitzen *fff*

Kätt - che, Kätt - che, Kätt - che,

P.

V.

A.

Vc.

C. B.

D

ff *p* *mf* *f* *fff* *p* *mf* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *f* *p* *f*

42

Cl. B *f* flutter

Sax. alto *f* flutter

Bat.

Voix *mf* *ff* *mf* *f* *ff*
 Kätt - che, Kätt - che, Kätt - che, Kätt - che, Kätt - che, Kätt - che, Kätt - che.

P.

V. *f* arco

A. *f* arco

Vc. *f* arco

C. B. *f* pizz.

E 46 *mf* sangen

Cl. B Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen.

Sax. alto *mf* sangen, eng 8ve méi deif wei hei noteiert.
 Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen

Bat.

Voix

P.

V. *mp* sangen
 Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen

A. *mp* sangen
 Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen

Vc. *mf* sangen
 Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen

C. B. *mf* sangen
 Kätt - che, Kätt - che, bréng mer nach e Pätt - chen, vun der Mu - sel a soss keen