

to my Friend & Trumpetist, Luc LOHR

TRUMPETUUM MOBILE

TRANPOSED SCORE

Ivan BOUMANS
(2008 - op.49)

Liberamente (♩ = ± 60)

Trumpet in Bb

harmon mute

p

Piano

*glissando in the piano string
a it was an harp*

mf *ped.*

** Piano part must be played with much pedal,
by changing it often enough (at every beat if necessary)

Percussion

4

Tpt.

p *mf* **regularly**

Pno.

p

8vb

Perc.

*suspended cymbals
(with soft mallets)*

pp *mp*

7 *open*
Tpt. *p*

Pno.

Perc. *Vibraphone*
mf 3 3

9 *poco accelerando* *a tempo*
Tpt. *f*

Pno.

Perc. 6 3 3 3 3 3 3

12 *poco più mosso*
Tpt. *p* 6 *mf* 5 3

Pno. *p*

Perc. *f*

15

Tpt. *f* *tr*

Pno. *sfz*

Perc. *sfz* *chang to r. arimba*

18 *accelerando poco a poco*

Tpt. *mf* *molto crescendo*

Pno. *mf*

Perc.

Presto (♩ = ± 132)

(alternate version)

Tpt. *f*

Pno. *sfz* *mf* *marcato* *p*

Perc. *Marimba medium mallets* *sfz* *mf*

23

Tpt.

Pno.

Perc.

(8)

26

Tpt.

Pno.

Perc.

p

(8)

29

Tpt.

Pno.

Perc.

mf

mf

31

Tpt. 

Pno. 

Perc. 

liberamente

alter. (version)

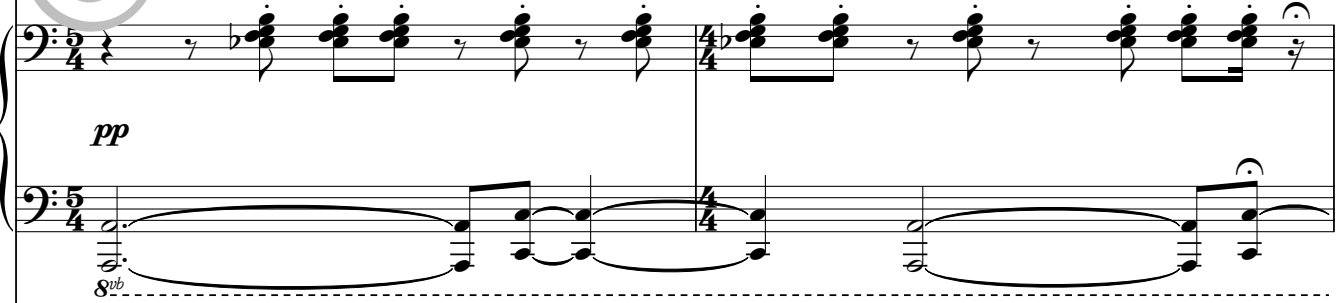
Tpt. 

Pno. 

Perc. 

38 **Moderato** (♩ = ± 80)

Tpt. 

Pno. 

Perc. 

liberamente

a tempo

40

Tpt.

Pno.

Perc.

(8)

f *p*

Allegretto (♩ = ± 120)

42

Tpt.

Pno.

Perc.

Drum Set

sfz *mf*

f *mf*

f woodblocks *mf*

45

Tpt.

Pno.

Perc.

f *mf*

bass drum

47

Tpt. *f*

Pno. *f*

Perc. *f* hi-hat (closed)

50

Tpt. *mf*

Pno. *mf* *f*

Perc.

53

Tpt. *p*

Pno. *mf*

Perc. *mf*

56

Tpt. *f*

Pno. *f*

Perc. *f* *snare drum*

59

Tpt. *mf*

Pno.

Perc.

molto ritenuto **Moderato** (♩ = ± 72)

62

Tpt. *f*

Pno. *sfz* *ff*

Perc. *mf* *sfz* *mf*

suspended cymbal (with mallets... or sticks)