

Pour qui sont ces serpents qui sifflent sur vos têtes...?

(op. 70)

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Senza mesura

+10"

1 A Tempo ♩=60

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contrabass Flute
(Written in C)

whisper: "Siff" &/ or "Tsss" many times, creating a progressive crescendo & accelerando effect

whisper: "Siff" &/ or "Tsss" many times, creating a progressive crescendo & accelerando effect

whisper: "Ssss" &/ or "Psss" many times, creating a progressive crescendo & accelerando effect

whisper: "Ssss" &/ or "Psss" many times, creating a progressive crescendo & accelerando effect

whisper: "Ssss" &/ or "Spt" many times, creating a progressive crescendo & accelerando effect

make noise by blowing on the tube and by pushing the keys (on notes ad libitum between C and Eb), creating a progressive crescendo & accelerando effect

make noise by blowing on the tube and by pushing the keys (on notes ad libitum between C and Eb), creating a progressive crescendo & accelerando effect

**Poco Più mosso (+♩=72)
with energy**

A Tempo $\text{♩}=60$

4

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. 1 *p* *mf*

B. Fl. 2 *p* *mf*

Cb. Fl. (in C) *mf* *f* *mf* *f* *mf*

poco rit. Poco Più mosso (+♩=80)

mf *sfz* *mf* *sfz* *mf* *sfz*

A Tempo $\text{♩}=60$

2+3

Musical score for ten woodwind instruments, including Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (in C). The score consists of ten staves. Measures 1-6 show various entries and dynamics (e.g., *p*, *mf*, *pp*). Measure 7 begins with a dynamic of *f*. Measure 8 shows a dynamic of *mf*. Measures 9-10 show dynamics of *sfz* and *mf*. Measures 11-12 show dynamics of *p*. Measures 13-14 show dynamics of *mf*. Measures 15-16 show dynamics of *mf*. Measures 17-18 show dynamics of *p*. Measures 19-20 show dynamics of *mf*. Measures 21-22 show dynamics of *mf*. Measures 23-24 show dynamics of *p*. Measures 25-26 show dynamics of *mf*. Measures 27-28 show dynamics of *mf*. Measures 29-30 show dynamics of *p*. Measures 31-32 show dynamics of *mf*. Measures 33-34 show dynamics of *mf*. Measures 35-36 show dynamics of *p*. Measures 37-38 show dynamics of *mf*. Measures 39-40 show dynamics of *mf*. Measures 41-42 show dynamics of *p*. Measures 43-44 show dynamics of *mf*. Measures 45-46 show dynamics of *mf*. Measures 47-48 show dynamics of *p*. Measures 49-50 show dynamics of *mf*. Measures 51-52 show dynamics of *mf*. Measures 53-54 show dynamics of *p*. Measures 55-56 show dynamics of *mf*. Measures 57-58 show dynamics of *mf*. Measures 59-60 show dynamics of *p*. Measures 61-62 show dynamics of *mf*. Measures 63-64 show dynamics of *mf*. Measures 65-66 show dynamics of *p*. Measures 67-68 show dynamics of *mf*. Measures 69-70 show dynamics of *mf*. Measures 71-72 show dynamics of *p*. Measures 73-74 show dynamics of *mf*. Measures 75-76 show dynamics of *mf*. Measures 77-78 show dynamics of *p*. Measures 79-80 show dynamics of *mf*. Measures 81-82 show dynamics of *mf*. Measures 83-84 show dynamics of *p*. Measures 85-86 show dynamics of *mf*. Measures 87-88 show dynamics of *mf*. Measures 89-90 show dynamics of *p*. Measures 91-92 show dynamics of *mf*. Measures 93-94 show dynamics of *mf*. Measures 95-96 show dynamics of *p*. Measures 97-98 show dynamics of *mf*. Measures 99-100 show dynamics of *mf*.

accel. poco a poco *crescendo poco a poco*

11

Picc. *p*

Fl. 1 *p* *mf* *3*

Fl. 2 *p* *mf* *3*

Fl. 3 *f* *3* *3*

Fl. 4 - *3* *3*

Fl. 5 *mp*

A. Fl. 1 *mp*

A. Fl. 2 *mp*

B. Fl. 1 *mp*

B. Fl. 2 *mp*

Cb. Fl. (in C)

Rubato (+.-.=90)

15 \sharp

Picc. mf

Fl. 1 mf

Fl. 2 mf

Fl. 3 mf

Fl. 4 mf

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. (in C)

mf

sfz

sfz

sfz

sfz p

rubato ma non troppo

sfz p

slow vibrato

sfz

sfz

In Mesura

2+2+3

2+2+2+3

poco rit. **Allegretto (+--=100)**

Picc. *f*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Fl. 3 *mf*
 Fl. 4 *mf*
 Fl. 5 *mf*
 A. Fl. 1 *mf*
 A. Fl. 2 *mf*
 B. Fl. 1 *mf*
 B. Fl. 2 *mf*
 Cb. Fl. (in C) *f* (as a String Bass pizz.) *mf* *mf*

p

play & repeat patterns 1,2 & 3 randomly

① without sound
 ② without sound
 ③ slap

play & repeat patterns 1,2 & 3 randomly

① without sound
 ② slap
 ③ without sound

f 6

f 6

tr *tr* *tr* *tr*
mf *mf* *mf* *mf*

tr *tr* *tr* *tr*
mf *mf* *mf* *mf*

simile

simile

24

Picc.

p

Fl. 1

mf

Fl. 2

mf

Fl. 3

Fl. 4

mf

f

f

mf

p

smfz

p

A. Fl. 1

A. Fl. 2

mf

mf

mf

B. Fl. 1

mf

mf

B. Fl. 2

mf

Cb. Fl. (in C)

mf

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. (in C)