

to my friend and wonderful Euphonium Player, Monique Kellen

for Four Euphoniums
(tuned in the same Pitch)

AMANJI

Ivan BOUMANS
(2012)

I Length/tempo is relative
Neutral, without expression

II

III

p ————— *f* > *mf*

Euphonium A

Euphonium B

Euphonium C

Euphonium D

p

sfz-p

sfz-p

sfz-p

p

sfz-p

IV

p con vibrato

V *p*

poco a poco crescendo et accelerando

f and nervous,
repeat many times

A

B

C

D

p con vibrato

p

poco a poco crescendo et accelerando

f and nervous,
repeat many times

† Dynamics written over the Part A concern ALL the parts.

Please, read the performance Guidelines
to better understand the signs and notation.

LMP-12171-BI

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VI *sfz-p* \longleftarrow *ff*

VII *mf legato* *parts are totally independent. don't try to be together!* *crescendo poco a poco*

A

B

C

D

VIII *f* *repeat this pattern many times*

IX *ff* \longleftarrow *p* \cdots *pp* \longleftarrow *mp*

A

B

C

D

accent on every fourth note

accent on every third notes

accent on every fourth notes

accent on every third notes

ff