

# Three Lullabies

## I.

J. Kauffmann

Tempo di minuetto ♩ = 110

solo I.  
espressivo

Flûte

Hautbois

Clarinete en Si $\flat$

Basson

3 Cors en Fa

Trompette en Si $\flat$

Trombone basse

Percussion

Violons I

Violons II

Altos

Violoncelles

Contrebasses

espressivo

pp

mf

Triangle

mp

arco div.

pp leggiero

simile...

liv. in 2

p pizz.

solo

p pizz.

div. in 2

arco

mp

9

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb. B.

Perc.

V. I

V. II

A.

Vc.

C.B.

*mf*

*pp* *p*

*p* *mp* *p*

solo I.

*p* *mp* *p*

*espressivo*

*p* *mf* *mp*

*solo*

*mf*

*tutti*

*mp* *mp* *p* *mp*

# II.

With movement ♩ = 100

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cor Anglais (C.), Trumpet (Trp.), and Trombone (Trb. B.). The third system includes Percussion (Perc.). The fourth system includes Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Cl.:** *p* (piano) at the start of the melodic line.
- V. I. & V. II. & V.:** *pp con sord.* (pianissimo with mutes) and *sul tasto* (fingered).
- Vc.:** *mf* (mezzo-forte) and *solo*.
- Cb.:** *p arco* (piano arco) and *pizz.* (pizzicato).

A large diagonal watermark reading "DO NOT COPY PLEASE!" is overlaid across the score.

7

Fl.

Htb. *mf* *pp*

Cl. *pp*

Bsn.

C.

Trp.

Trb. B. *p*

Perc.

V. I

V. II

A. *f*

Vc. *arco*

Cb. *pp*

The musical score for page 10, measures 7 through 14, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Horn (Htb.):** Plays a melodic line starting in measure 7, marked *mf*. It concludes in measure 14 with a *pp* dynamic.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern, marked *pp* in measure 14.
- Bassoon (Bsn.):** Rests throughout the measures.
- Trumpet (Trp.):** Rests throughout the measures.
- Trombone (Trb. B.):** Plays a low, sustained line, marked *p* in measure 7.
- Percussion (Perc.):** Rests throughout the measures.
- Violins (V. I, V. II):** Play a sustained, dotted-note accompaniment.
- Viola (A.):** Plays a sustained, dotted-note accompaniment, marked *f* in measure 7.
- Violoncello (Vc.):** Plays a melodic line, marked *arco* in measure 7.
- Contrabass (Cb.):** Plays a melodic line, marked *pp* in measure 14.

### III.

#### Balade ♩=90

Fl.

Htb.

Cl. *mf*

Bsn.

C.

Trp.

Trb. B.

Cymb. Cymbales suspendues  
Baguettes souples

V. I *pizz.*  
*pp* simile...

V. II *pp* *leggiero*

A. *m* *leggiero*

Vc. *arco*  
*pp* *leggiero* simile...

Cb. *arco*  
*mf*

This page of a musical score, numbered 16, contains the following parts and dynamics:

- Fl.** (Flute): *f*
- Htb.** (Horn): *mp*
- Cl.** (Clarinet): *f*
- Bsn.** (Bassoon): *mp*
- C.** (Trumpet): *p* (first staff), *f* (second staff)
- Trp.** (Trumpet): *p* (first staff), *f* (second staff)
- Trb. B.** (Trombone): *p* (first staff), *f* (second staff)
- Perc.** (Percussion): Cymbales frappées (*f*), Cajon (*mp* to *f*)
- V. I.** (Violin I): *f* arco, *ff*
- V. II.** (Violin II): *f*, *ff*
- A.** (Viola): *mf*, *ff*
- Vc.** (Violoncello): *mf*, *ff*
- Cb.** (Contrabasso): *f*, *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "do not copy please!" is overlaid diagonally across the page.