

# Extremes N°2

For clarinet in Eb, three clarinets in Bb, alto clarinet in Eb,  
bass clarinet in Bb, contrabass clarinet in Bb

Lento misterioso ♩ = 48

J.Kauffmann

Clarinet in Eb  
*pp*

Clarinet in Bb 1  
*pp*

Clarinet in Bb 2  
*pp*

Clarinet in Bb 3  
*pp*

Alto Clarinet in Eb  
*pp*

Bass Clarinet in Bb  
*pp*

Contrabass Clarinet in Bb  
*pp*

5

E♭ Cl.  
*ff fp > pp*

Cl. 1  
*ff fp > pp*

Cl. 2  
*ff fp > pp*

Cl. 3  
*ff fp > pp*

Alto Cl.  
*ff fp > pp*

B. Cl.  
*mf*

Cb. Cl.  
*mf*

Musical score for Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The score is divided into two systems, starting at measure 8 and measure 10. Dynamics include *mf*, *ff*, *p*, *pp*, and *f*.

**System 1 (Measures 8-10):**

- E♭ Cl.:** *mf*, *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- Cl. 1:** *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- Cl. 2:** *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- Cl. 3:** *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- Alto Cl.:** *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- B. Cl.:** *pp*, *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*
- Cb. Cl.:** *pp*, *ff*, *p* > *pp*, *p* > *pp*, *f* > *pp*

**System 2 (Measures 10-11):**

- E♭ Cl.:** *mf*
- Cl. 1:** *fp*
- Cl. 2:** *fp*
- Cl. 3:** *fp*
- Alto Cl.:** *fp*
- B. Cl.:** *fp*
- Cb. Cl.:** *ff*, *fp*

12

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

14

E♭ Cl. *ff* *pp* *ff* *pp* rit. ...

Cl. 1 *ff* *pp* *ff* *pp*

Cl. 2 *ff* *pp* *ff* *pp*

Cl. 3 *ff* *pp* *ff* *pp*

Alto Cl. *ff* *pp* *ff* *pp* *f*

B. Cl. *ff* *pp* *ff* *pp* *f*

Cb. Cl. *ff* *pp* *ff* *pp* *f*

18 ♩ = 100

Score for measures 18-24. The score includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. The B. Cl. staff has a *ff* dynamic marking starting at measure 22. The Cb. Cl. staff has a series of notes with stems and flags.

25

Score for measures 25-31. The score includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. The Alto Cl. staff has a *ff* dynamic marking starting at measure 25. The B. Cl. staff has a series of notes with stems and flags.

31

Musical score for measures 31-35. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. A large watermark "do not copy please!" is overlaid diagonally across the page. The music features various notes, rests, and dynamics such as *ff*.

36

Musical score for measures 36-40. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. A large watermark "do not copy please!" is overlaid diagonally across the page. The music features various notes, rests, and dynamics such as *ff*.

40

Score for measures 40-43. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. The Eb Cl. and Cl. 1 parts are mostly rests. Cl. 2 and Cl. 3 play a rhythmic pattern of eighth notes with slurs and accents. The Alto Cl. part has a melodic line with slurs and accents. The B. Cl. and Cb. Cl. parts have a steady bass line with slurs and accents.

44

Score for measures 44-47. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. In measure 44, the Eb Cl. and Cl. 1 parts enter with a melodic line marked *ff*. Cl. 2 and Cl. 3 continue their rhythmic pattern. The Alto Cl., B. Cl., and Cb. Cl. parts continue their previous parts.