

Lieder
nach Texten von Christian Morgenstern

I - Vorabendglück

Edmond CIGRAND
(1922-1989)

coll 8_b senza 8_b

7
Sie-he, wie wun - der - lieb-lich der A - a -

12
- bend lacht! O nun sin - ge noch See - le, dein

17
Lied vor Nacht!

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with piano markings 'coll 8b' and 'senza 8b'. The second system contains the first line of lyrics: 'Sie-he, wie wun - der - lieb-lich der A - a -'. The third system contains the second line of lyrics: '- bend lacht! O nun sin - ge noch See - le, dein'. The fourth system contains the third line of lyrics: 'Lied vor Nacht!'. The piano accompaniment features a mix of chords and melodic lines, with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'coll' and 'senza'.

56

8_b

II - Wie süß ist alles erste Kennenlernen

Wie süß ist al - les ers - te Ken - nen - ler - nen

4

Du lebst so lan - ge nur als du ent -

7

deckst.

10

Musical score for measures 10-13. The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

14

Doch sei ge - trost Un - end - lich, un -

Musical score for measures 14-17. The vocal line contains the lyrics "Doch sei ge - trost Un - end - lich, un -". The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes.

18

end - - - un - end - lich

Musical score for measures 18-20. The vocal line contains the lyrics "end - - - un - end - lich". The piano accompaniment features a melodic line in the right hand with a quintuplet and triplets, and a more rhythmic line in the left hand.

21

ist der Text un - end - lich

Musical score for measures 21-24. The vocal line contains the lyrics "ist der Text un - end - lich". The piano accompaniment features a highly rhythmic and complex texture with many triplets and sixteenth notes.

III - Abendkelch voll Sonnenlicht

A-ben - kelch voll Son - - - nen - licht___ noch ein-mal ge -

4 nei - get eh' des Ta - ges Her - - - - - bricht,___ und der

7 Nacht ver - hüllt Ge - sicht sei - nen Tod___ be - schwei - get

10

poco

IV - Es gibt noch Wunder

Es gibt noch Wun - der, lie - bes Herz, ge -

trös - - - te dich

Er - lös - te dich noch nie ein Stern

— aus dei - nem Schmerz, des Strah - len - spiel vom ho - hen Zelt in

V - Und so verblaßte goldener Tag

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, sextuplets, and slurs. The lyrics are in German and describe a golden day fading away.

System 1: The piano accompaniment begins with a series of triplets in the right hand and sustained chords in the left hand.

System 2: The vocal line enters with the lyrics "Und verblaßte gol - de - ner". The piano accompaniment continues with triplets and a "loco" marking in the right hand.

System 3: The vocal line continues with "Tag nach son - ni - gem Ver - wei - len; und ü - ber al - lem". The piano accompaniment features more complex rhythmic patterns, including a septuplet in the left hand.

System 4: The vocal line concludes with "Le - ben lag ein Hauch von A - - - - - bwärts -". The piano accompaniment includes a "loco" marking and a "7" marking in the left hand.

Lyrics:
 Und verblaßte gol - de - ner
 Tag nach son - ni - gem Ver - wei - len; und ü - ber al - lem
 Le - ben lag ein Hauch von A - - - - - bwärts -

27

Musical score for measures 27-28. The piano part features a complex texture with triplets, a 9-measure rest, and an 8va octave marking.

29

Musical score for measures 29-30. The piano part includes 'loco' markings, a 'p subito' dynamic change, and an 8va octave marking.

VI - Ein Wanderlied vom Abendwind vertragen

5 3 6

Musical score for measures 5-6. The piano part features a 3-measure rest, a 6-measure rest, and various triplet and 9-measure rest markings.

4 3 4

Ein Wan-der-lied, vom A-bend-wind ver-tra-gen,

Musical score for measures 4-5. The vocal line includes the lyrics 'Ein Wan-der-lied, vom A-bend-wind ver-tra-gen,'. The piano part features a 3-measure rest and a 4-measure rest.

8 5

ich fing es auf; — weiß nicht, wo-her es kam ein

11 4 5

Wun - der - lied — in Wun - der -

14 4 3 4

lied — von Wün-schen und Ent - sa - gen, —

17

ein Wun - der - lied — das

poco