

Trio pour piano et cordes

"Coïncidences"

Prologue - Cadenza

Walter Civitareale
*1954

Violon

ad libitum, sostenuto assai

f *espressivo*

lirico

rubato

stringendo

piu lento

p *cresc. poco a poco* *mf* *cresc.* *f*

piu lento

f

Flageolet

dim.

lunga

pizz. poco piu mosso

p

arco

gliss.

f

dramatico e pesante, ma moderato Danse macabre

subito a tempo presto

$\text{♩} = 152 = 160$

Vln

marcato

Vcelle

ff

Pno

ff

marcato

7

ff *energico*

ff *energico*

cresc.

mf

13 rit. a tempo

f marcato *p cresc.* *f*

mp leggero

This system contains measures 13 through 18. It features a vocal line and a piano accompaniment. The tempo changes from *rit.* to *a tempo*. The piano part includes dynamic markings *f marcato*, *p cresc.*, and *f*. The vocal part includes *mp leggero*. There are also some performance instructions like *mf* and *mf* in the piano part.

19 non legato

ff *ff*

mf *mf*

This system contains measures 19 through 24. It features a vocal line and a piano accompaniment. The tempo is *a tempo*. The piano part includes dynamic markings *ff* and *ff*. The vocal part includes *non legato*. There are also some performance instructions like *mf* and *mf* in the piano part.

25 a tempo presto

poco *mf* *cresc. doloroso* *mf*

sf *mp*

pp sempre staccato

This system contains measures 25 through 30. It features a vocal line and a piano accompaniment. The tempo is *a tempo presto*. The piano part includes dynamic markings *poco*, *mf*, *cresc. doloroso*, *mf*, *sf*, *mp*, and *pp* sempre staccato. The vocal part includes *mf* and *mf*.

brioso **con brio**

31

f subito *secco* *sf* *ff* energico *sf*

37

dim. *mp* *poco* *mp* *sf*

43

f *pizz.* *f* *mf*

Notturmo

Lento maestoso ♩ = 54

p *f* *f*

subito ♩ = 120

poco lunga

Lento maestoso ♩ = 54

ff *p* *f* *f* *p* *f* *ff* *con pedale* *con calore* *non legato*

p *cresc.* *p* *cresc.* *vibrato 1/4 ton* *cresc.* *cresc.* *espress.* *lirico* *p* *cresc.* *f* *come prima*

11 *poco rit. calmo*

mf *p subito* *p subito* *p legato*

14 *pochiss.* *gliss.* *dolce* *3* *poco lunga* *subito* $\text{♩} = 72$ *poco lunga*

pochiss. *gliss.* *dolce* *3* *poco lunga* *subito* $\text{♩} = 72$ *poco lunga*

p *sf* *dim.* *dim.* *mf*

17 *Lento, come prima* *poco lunga*

p cresc. *f espressivo* *f* *poco lunga*

sf *f*

20 *p* *mf* legato *lunga* *sf* *ma secco*

21 *p cresc.* *fp* *p cresc.* *p cresc.* *fz* *agitato e poco acc.*

22 *a tempo* ♩ = 60 - 63 *mf* legato *cresc.* *fz*

Pause

Adagio mesto

attacca

Musical score for the 'Pause' section. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Adagio mesto'. The music is written in a key with one flat (B-flat). The first two measures are marked with *fprofundo*. The last two measures are marked with *pp*. The time signature changes from 5/4 to 3/4. The piece concludes with an 'attacca' instruction.

Finale: Scherzo

Perpetuum mobile

Allegro vivo e tumultuoso

Musical score for the 'Finale: Scherzo' section. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff, both marked with *f*. The second system also has a treble clef staff and a bass clef staff, with dynamic markings of *p* and *mf*. The tempo is 'Allegro vivo e tumultuoso'. The music is written in a key with one flat (B-flat). The time signature changes from 5/16 to 3/8 and back to 5/16. The piece concludes with a *mf* marking.

13

p *f* *p* *f*

19

p *cresc.* *p* *cresc.* *p* *cresc.*

25 **brioso**

f *f* *f* *f*

31

Musical score for measures 31-36. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 16/16 time, changes to 8/8, then 3/16, and returns to 8/8. The piano accompaniment follows a similar pattern, with changes in time signature and dynamics. The key signature has one sharp (F#).

37

Musical score for measures 37-42. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 16/16 time, changes to 8/8, then 6/16, and returns to 8/16. The piano accompaniment follows a similar pattern, with changes in time signature and dynamics. The key signature has one sharp (F#). Dynamics include *sf*, *f*, and *mf*. Performance markings include *secco* and *taccato*.

43

Musical score for measures 43-48. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 16/16 time, changes to 8/8, then 6/16, and returns to 7/16. The piano accompaniment follows a similar pattern, with changes in time signature and dynamics. The key signature has two flats (Bb, Eb). Dynamics include *sf*, *p leggero*, and *f*. Performance markings include *risoluto*.

48

sf *ff* *ff*

54

sf *p*

60

8va *ff* *p* *ff martellato* *p* *sf*