

"Notturmo"

Trio pour alto, violoncelle et piano

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Grave mesto

Viola
Cello
Piano

p *f* *f*

Measures 1-3 of the score. The Viola and Cello parts start with a piano (*p*) dynamic and build up to a forte (*f*) dynamic. The Piano part starts with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

4 *secco* *gliss.* *gliss.* *Vivo* ♩ = 26 *poco* *p leggero* *poco* *p leggero* *gliss.* *legato* *p leggero*

Measures 4-7. The tempo changes to *Vivo* with a metronome marking of ♩ = 26. The Viola and Cello parts feature *secco* and *gliss.* markings. The Piano part is marked *legato*. Dynamics include *poco* and *p leggero*.

8 *poco rit.* *f brusco* *f* *3* *3* *p* *mf*

Measures 8-11. The tempo changes to *poco rit.*. The Viola and Cello parts feature *f brusco* markings. The Piano part features a triplet of eighth notes marked *f* and *mf*, and a triplet of quarter notes marked *p*.

subito a tempo primo

13

p
mf, ma dolce
gliss.
mf, ma dolce
ppp
una corda

16

p
p
gliss.
mf
tre corde

20

stringendo **Vivo** $\text{♩} = 132$ poco stringendo

f
gliss.
f
p leggero legato
p leggero
m.g.
p leggero
f

ritenuto **Adagio tranquillo**

24

f *p dolce* *sfz* *pp* con sordino
con pedale tenuto una corda

poco rubato

con anima e poco rubato $\text{♩} = 100$ rit. //

28

poco *sfz* *mf, ma dolce* *rit.*

l'istesso tempo e risoluto $\text{♩} = 100$

34

mf *sfz* *p risoluto* *p*
lirico *pizz.* *arco* *con anima*

Lento ♩ = 72

religioso

38

p *p cresc.* *f* *p*

p *p*

semplice

subito poco piu mosso
e poco agitato

rit.

43

p staccato *f espressivo* *f*

p *p staccato* *sfz* *f brusco*

poco piu lento

poco rubato

46

mf ma dolce *p* *p*

mf, ma dolce *p* *p* *f p*

p legato *poco cresc.* *p*

risoluto ♩ = 80

50

sf *f cresc.*

p staccato *f cresc.*

p *f cresc.*

54 poco stringendo

Lento

sf *mf*

sf *f poco pesante*

sf *f poco pesante*

58 subito piu mosso ♩ = 100
risoluto e ben ritmato

giocoso

leggero volante

fp *f* *f* *pp* *poco* *sf* *mp*

legato *p* *p* *poco* *sf* *p*

p *p* *poco* *sf* *p*

poco agitato

61

Musical score for measures 61-63. The score is in 5/16 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the right hand of the piano, starting with a half note chord and followed by eighth notes. Dynamics include *mf*, *sf*, and *p*. There are accents and slurs throughout.

rallentando Lento caloroso

64

Musical score for measures 64-68. The tempo changes to *rallentando* and then *Lento caloroso*. The score is in 3/4 time. The piano accompaniment is sparse, with long rests in the right hand and a simple bass line in the left hand. The melody is in the right hand of the piano, featuring a long note with a glissando and a fermata. Dynamics include *diminuendo*, *p*, *f*, *pp*, and *espressivo*. There are accents and slurs throughout.

$\text{♩} = 80$

69

Musical score for measures 69-73. The tempo is marked $\text{♩} = 80$. The score is in 3/4 time. The piano accompaniment is more active, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the right hand of the piano, featuring a long note with a glissando and a fermata. Dynamics include *f*, *pp*, *espress.*, *sf*, *p*, and *mf*. There are accents, slurs, and triplets throughout.

148 *molto rit.*

Musical score for measures 148-151. The score is in a key with two flats and features a vocal line and piano accompaniment. The vocal line includes dynamic markings *sfz* and *fp*, and the tempo marking *molto rit.* The piano accompaniment has time signatures of 5/16, 3/16, and 5/16.

152 *Lebhaft* $\text{♩} = 66$

Musical score for measures 152-157. The tempo is marked *Lebhaft* with a quarter note equal to 66 (♩ = 66). The score includes a vocal line and piano accompaniment, both marked with a forte (*f*) dynamic.

158 *attaca*

Musical score for measures 158-163. The score includes a vocal line and piano accompaniment. The tempo marking *attaca* is present. The piano accompaniment features various dynamics and articulation.

Cadenza
Lento e doloroso
poco rubato

ritenuto

164

ff espressivo

ff

agitato

poco rubato

secco

fp

ffz

fp

ffz

Vivo e energico

f

f

poco rit.

p

f

p molto

p molto

Moderato

cantabile

piu agitato

f

mf

mf

f

f poco pesante

dim.

lento

accelerando e crescendo

p

f

f

p

espressivo

lunga

mf

fp

f brusco

f

174 **Grave mesto** lunga

10"

mf *p* *ppp* sempre diminuendo

una corda sempre con pedale tenuta

3" *pp* *sfz* *mp* *dim. e rit.* *rit.* *poco più lento* GP *mf*

5" *pp* *sfz* *mp* *dim. e rit.* *mf*

6" **al tratto** *f sf sf sf sf sf* //

177 **Lentissimo** fin al fin

p tristamente *p* tristamente *pochiss.*

pp

molto sostenuto

182

musical score for measures 182-186. The system includes two staves for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with various dynamics: *poco*, *gliss.*, *poco*, and *p*. The piano accompaniment provides harmonic support with chords and moving lines.

187

molto sostenuto

musical score for measures 187-190. The system includes two staves for the vocal line and two for the piano accompaniment. The vocal line has dynamics *fp* and *fp*. The piano accompaniment features a *mf* *cresc.* dynamic marking and includes a section with a 6/8 time signature.

190

mf sempre crescendo e sostenuto

mf sempre crescendo e sostenuto

piu f

sempre crescendo e sostenuto

musical score for measures 190-193. The system includes two staves for the vocal line and two for the piano accompaniment. The vocal line has dynamics *mf* and *piu f*. The piano accompaniment features a *mf* *sempre crescendo e sostenuto* dynamic marking and includes a section with a 13/8 time signature.