

I. Danse, o monstre, sur ma douce chanson

♩=60

I *subtone* *vib 1/4* *ord*
pp *mf* *mf*

II *subtone* *vib 1/4* *multiphonic* *ord*
ppp *mp* *mf* *mf*

III *subtone* *vib 1/4* *ord*
ppp *mf* *mf*

5 *subtone* *vib 1/4*
mf *pp* *subtone* *ord*
mf *tr* *mf* *ord*
mf *subtone* *ord* *Multiphonic*

8 *ord* *subtone* *subtone* *ord*
pp *mp* *pp* *mp*
p *subtone* *subtone* *ord*
pp *mp* *pp* *mp*

11 *ora* *f* *subtone* *bisb*
f *pp* *subtone* *bisb*
f *pp* *subtone* *pp*

II. Apparat für maschinelle Musik

pptone

pp

f ord

quasi glissando

ord f

bissb

subtone

Multiphonic

p

mf

f

p

mp

subtone

ord

tr

subtone

ppp

ppp

subtone

mf

III. Fahnenschwingender Propagandist

102

39

43

flutter subtone
subtone
flutter
subtone
flutter

47

51

ff

f

v

p

f

56

Subtone

$\text{tr}^3 \downarrow \frac{1}{4}$

tr

ppp

subtone

bisb

f

pp

mp

ppp

subtone

ord

61

vib.leno

fff

mf

ord

p

mf

f

ord

f

subtone

flutter

gliss.

IV. "Harpia, harpiana"
pour Ténor et Bimbo-Soprano en Sol Bémol

Measure 80: Dynamics: *f*, *f*, *f*. Measure 80 ends with a repeat sign.

Measure 71: Dynamics: *pp*, *mf*, *f*; *pp*, *mf*, *f*; *mf*, *f*, *ff*, *f*.

Measure 77: Dynamics: *mp*, *p*; *mp*, *p*; *mp*, *p*. Measure 77 ends with a trill instruction.

Measure 82: Dynamics: *f*, *mf*, *ff*; *mf*, *ff*; *mf*, *ff*. Measure 82 ends with a repeat sign.

Craie grasse Zulu sur papier Concept 27x21

J=52

98

J=52

102

J=52