

# I

Nyūdō Saki-no Dajōdaijin

(♩ = 60)

Was

*pp*

Ped I + II -----

dort wie Schnee ei - nem

Sturm den

Gar - ten deckt sind nicht die

Blü - - - - - ten

8va

es ist mein eig(e) - nes ich

(8va)

das lang - sam sich zur Er - de senk - te

## II

Gon-Chûnagon Teika

(♩ = 60)

wie in Mat - su - ho am Strand der Salz - sie - der  
 Feu - er ver - lo - dern  
 ver - zeh - vor Lie - be ich mich, weil all mein  
 War - ten um - sonst

Musical score for "Gon-Chûnagon Teika" (II). The score is in 6/4 time with a tempo of 60 beats per minute. It features a vocal line and piano accompaniment. The lyrics are in German. The piano part includes various textures, including sustained chords and triplet patterns.

# III

Juni'i Jetaka

(♩ = 50)

Piano introduction in 4/4 time. The treble staff features a series of chords and a melodic line starting with a half note G4, marked *va*. The bass staff features a half note G2, marked *sub*.

Vocal line: Kühl streicht der Wind \_\_\_\_\_ durchs Eich - en - laub \_\_\_\_\_ Eich - en - fließ

Piano accompaniment in 4/4 time, supporting the vocal melody.

Vocal line: doch noch \_\_\_\_\_ w - ret der Som - mer \_\_\_\_\_

Piano accompaniment in 4/4 time, supporting the vocal melody.

Vocal line: die Men - schen ba -

Piano accompaniment in 4/4 time, supporting the vocal melody.

den im Bach

*ff*

# IV

(♩ = 72) Juntoku

Auf dem al - tar Vor - dach des

si uili

*ff*

einst prächtig - en Pa - las -

tes wach - sen

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'tes' followed by a half note rest, then a quarter note 'wach', a half note rest, and a quarter note 'sen'. The piano accompaniment consists of a series of chords and moving lines in both hands.

Far - ne jetzt Das ist mein, ich er - tra -

The second system continues the vocal line with 'Far - ne jetzt' and 'Das ist mein, ich er - tra -'. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand.

ge wie - lich, war ein -

The third system continues the vocal line with 'ge wie - lich, war ein -'. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand.

mal die Zeit.

*8va*

The fourth system concludes the vocal line with 'mal die Zeit.' and includes a piano dynamic marking of *8va* with a dashed line. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand.