

# Fließen, zerfließen

Camille Kerger  
2014

♩ = 72

VI.1

VI.2

Vla.

Vc.

Pno.

*fff*

ped.

6

VI.

V2.

A.

Vc.

6

8

VI.

V2.

A.

Vc.

*mf*

*f*

*ff*

pizz.

*f*

pizz.

*f*

VI.1  
VI.2  
A.  
Vc.

Measures 11-12. Violin I and II, Viola, and Violoncello parts. Includes dynamics like *f* and triplets.

Piano accompaniment for measures 11-12. Includes dynamics like *fff*.

VI.1  
VI.2  
A.  
Vc.

Measures 13-14. Violin I and II, Viola, and Violoncello parts. Includes dynamics like *ff*, *f*, and *arco*.

Piano accompaniment for measures 13-14. Includes dynamics like *ff* and a quintuplet.

VI.1  
VI.2  
A.  
Vc.

Measures 15-16. Violin I and II, Viola, and Violoncello parts. Includes dynamics like *ff*.

Piano accompaniment for measures 15-16. Includes dynamics like *ff*.



27

VI. *p*

V2. *p*

A. *p*

Vc. *p*

(8)

31 **B**  $\text{♩} = 120$

VI. *pp* *pizz.* *arco* *ppp* *arco*

V2. *pp* *pizz.* *arco* *ppp* *arco*

A. *pp* *pizz.* *arco* *ppp* *arco*

Vc. *pp* *pizz.* *arco* *ppp* *arco*

*pp* *fff*

34

VI. *pizz.* *arco* *sul tasto* *mp*

V2. *pizz.* *arco* *sul tasto* *mp*

A. *pizz.* *arco* *sul tasto* *mp*

Vc. *pizz.* *arco* *sul tasto* *mp*

*pp*

37

V1. *ppp*

V2. *ppp*

A.

Vc. *ppp*

40

V1.

V2.

A.

Vc. *f*

43

V1. *ff*

V2. *ff*

A. *ff*

Vc. *ff*

**C**

47

VI. *pizz.* *mf*

V2. *pizz.* *mp*

A. *pizz.* *mp*

Vc. *pizz.* *mp* *arco*

*p* *ff*

50

VI. *arco* *f*

V2. *arco* *ff*

A. *arco* *ff*

Vc. *f*

*ff* *f* *p*

*sempre legato*

*mf*

52

VI. *mf*

V2. *mf*

A. *mf*

Vc. *pizz.* *mf*

*mp*