

# Visual Music

for String Orchestra  
(1994)

Camille Kerger

$\text{♩} = 98$

VI.I *ff*

VI.II *ff*

Vla. *f* gliss.

Vc. *f* pizz.

This block contains the first five measures of the score. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as quarter note = 98. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include fortissimo (ff) and forte (f). Performance instructions include glissando (gliss.) for the Viola and pizzicato (pizz.) for the Violoncello.

VI.I *fff*

VI.II *fff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* pizz.

This block contains measures 6 through 9. The score continues with the same instrumentation. Measure 6 is marked with a circled '6'. Measure 7 includes a circled '5' above a triplet of eighth notes. Measure 8 includes a circled '5' below a triplet of eighth notes. The dynamics are fortissimo (fff) for the Violins and Viola, and forte (ff) for the Violoncello and Contrabass. Performance instructions include arco for the Violoncello and pizzicato (pizz.) for the Contrabass.

11

VI.I solo

VI.II solo

VI.I

VI.II

Vla.

Vc.

Cb. arco

15 simile

VI.I solo

VI.II solo

Cb.

18

VI.I solo

VI.II solo

VI.II

Cb.

21

VI.I solo

VI.II solo

VI.I

VI.II

Cb.

*p* *mf* *ff*

*mf* *f* *f*

24

VI.I solo

VI.II solo

VI.I

VI.II

Vc.

Cb.

*f* *f* *f*

28

VI.I solo

VI.II solo

VI.I

VI.II

Vla.

Vc.

Cb.

32

VI.I

VI.II

Vla.

Vc.

Cb.

8<sup>a</sup>

VI.I (8<sup>a</sup>)

VI.II (8<sup>a</sup>)

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

VI.I (8<sup>a</sup>) *ff* *mf*

VI.II (8<sup>a</sup>) *ff* *mf*

Vla. *mf*

Vc. *mf*

Cb. *ff*

(8<sup>va</sup>)

44

VI.I

VI.II

Vla.

Vc.

Cb.

(8<sup>va</sup>)

48

VI.I

VI.II

Vla.

Vc.

Cb.