

# From Red to Blue

Inspiré par des photographies de Paulo Lobo

Camille Kerger  
(2017)

♩ = 60

Klavier I

Klavier II

I

II

The musical score is written for two pianos, Klavier I and Klavier II, and two soloists, I and II. It is in 4/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system (measures 1-5) features Klavier I and Klavier II. Klavier I has a melodic line starting in measure 4 with a forte (f) dynamic, while Klavier II provides a harmonic accompaniment starting in measure 1 with a piano (p) dynamic. The second system (measures 6-10) features Soloist I and Soloist II. Soloist I has a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f), while Soloist II provides a harmonic accompaniment with dynamics ranging from forte (f) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

I

II

*ff*

*mp*

*f*

18

I

II

*mp*

*f*

*mp*

*mp*

*f*

*mf*

*ff*

22

I

II

*mp*

*mp*

*p*

*p*

*mp*

*mp*

26

I

mf

f

II

mf

f

30

I

sempre f

mf

pp

gliss.

II

sempre f

mf

mp

ppp

34

A

♩ = 60

mp

p

6

mp

pp

p

pp

mp

39

I

II

43

I

II

49

**B**

I

II

55

I *ppp*

II *ppp* *p*

59

I *f*

II *mf* *f*

62

I *mp* *pp* *pppp*

II *pp* *f* *pp* *pppp*

*mp*