

Exodus - Der Weg der Kinder

Marion Hammes

Martin Folz

Ruhig schreitendes Tempo ♩ = 68

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöte**: Treble clef, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain notes with dynamics *mp* and *mf*.
- Klarinette in B**: Treble clef, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain notes with dynamics *mp* and *mf*.
- Marimba**: Treble and Bass clefs, 4/4 time. Starts with a *f* dynamic. Features a complex rhythmic pattern of eighth and sixteenth notes.
- Akkordeon**: Treble and Bass clefs, 4/4 time. Measures 1-3 are rests. Measures 4-6 contain notes with a *mf* dynamic.
- Violoncello**: Bass clef, 4/4 time. Starts with a *f* dynamic. Features a melodic line with eighth and sixteenth notes.
- Kontrabass**: Bass clef, 4/4 time. Starts with a *f* dynamic. Features a melodic line with eighth and sixteenth notes.
- KLAVIER**: Treble and Bass clefs, 4/4 time. Features a complex accompaniment with chords and moving lines.
- SOPRAN**: Treble clef, 4/4 time. All measures are rests.
- ALT**: Treble clef, 4/4 time. All measures are rests.
- TENOR**: Treble clef, 4/4 time. All measures are rests.
- BASS**: Bass clef, 4/4 time. All measures are rests.

The score includes a large diagonal watermark reading "© do not copy please!".

A

8

Fl.

Kl.

Mar.

Akk.

Vc.

Kb.

Klav.

S.

A.

T.

B.

mf

mf

mf

mf

mf

mf

mf

Stern-wan-drer der Hoff-nung! Stern-wan-drer der Angst! Kin-der,

Stern-wan-drer der Hoff-nung! Stern-wan-drer der Angst! Kin-der,

Stern-wan-drer der Hoff-nung! Stern-wan-drer der Angst! Kin-der,

Stern-wan-drer der Hoff-nung! Stern-wan-drer der Angst! Kin-der,

14

Fl.

Kl.

Mar.

Akk.

Vc.

Kb.

Klav.

S.
Kin-der der Er-de, wo-hin? Wo-hin? Wo-hin?

A.
Kin-der der Er-de, wo-hin? Wo-hin? Wo-hin?

T.
Kin-der der Er-de, wo-hin? Wo-hin? Wo-hin?

B.
Kin-der der Er-de, wo-hin? Wo-hin? Wo-hin?

pizz.
mf
pizz.

B ♩ = 90

19

Fl. *mf*

Kl. *mf*

Mar. *mf*

Akk. *mf*

Vc. *arco*

Kb. *p*

Klav. *p*

S.

A.

T. *mf*
Aus den Län- dern der Fried- lo- sig- keit, wo aus

B. *mf*
Aus den Län- dern der Fried- lo- sig- keit, wo aus

23

Fl.

Kl.

Mar.

Akk.

Vc.

Kb.

Klav.

S.

A.

T.

B.

mf

mf

f

mf

arco

mf

mf

mf

Aus den Län- dern, die die Welt ver- gaß

Aus den Län- dern, die die Welt ver- gaß

Hass und Ar- mut Ge- walt ent- stand,

Hass und Ar- mut Ge- walt ent- stand,

27
Fl. *f*
Kl. *f*
Mar. *f*
Akk. *mf* *f*
Vc. *f*
Kb.
Klav. *f* *mf*
S. *f* *mf*
A. *f* *mf*
T. *f* *mf*
B. *mf*

rall.
trm trm trm

bis es zu spät war zo - gen wir aus zo - gen wir
bis es zu spät war zo - gen wir aus, zo - gen wir aus, zo - gen wir
zo - gen wir aus, zo - gen wir
zo - gen wir