

# Duo Sine Nomine

for trumpet and harp

to Liane Coljon-Hames and Charles Consbruck

Luc Grethen

♩ = 60

Trumpet in B<sub>♭</sub>

Harp

*libero*

*mf*

*f*

*p*

3

3

6

10

*p*

The musical score is written for a trumpet in B-flat and a harp. The tempo is marked as 60 beats per minute. The harp part begins with a mezzo-forte (mf) dynamic and includes a 'libero' marking. The score shows three measures of music, with measure numbers 3, 6, and 10 indicated. The harp part features various dynamics including forte (f) and piano (p), and includes triplet markings. The trumpet part is mostly silent in the first two measures, with some notes appearing in the third measure. A large watermark 'do not copy please!' is overlaid on the score.

14

*f*

*mf*

18

*mp*

*p*

*p*

Flz.

*f*

*p*

8<sup>a</sup>

6

3

21

*ff*

*p*

*p*

*ff p*

Flz.

Flz.

*f*

*p*

8<sup>a</sup>

6

3

24

*p < p*

*ff*

*p*

*p*

Flz.

Flz.

Flz.

*f*

*p*

8<sup>a</sup>

6

3

27

Flz. *p* *p* *p*

*tr*

3 3 6

30

Flz. *ff*

Tempo primo = 10

6 3 7

33

*mf* *mp* *p*

*mf* *mp* *p*

37

rit. . . . . ♩ = 112

rit. . . . .

*mp* *f*

*mp* *f*

42

*mp*

*mp* *mp* *mp*

*f* *f* *f*

46

*f* *mp*

51

*8a*

5 5

*f*

54

*f*