

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Two staves (1 and 2) with a measure number '9' at the beginning.
- Htb.** (Horn): Two staves (1 and 2).
- Cl.** (Clarinet): Two staves (1 and 2).
- Bn.** (Bassoon): One staff.
- Cor 1** and **Cor 2** (Cornets): Two staves.
- Timb.** (Timpani): One staff.
- Choeur** (Choir): Two staves (treble and bass clef), both containing rests.
- Org.** (Organ): Two staves (treble and bass clef).
- VI. I** (Violin I): One staff.
- VI. II** (Violin II): One staff.
- Vla.** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrebasse): One staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Do not copy please!" is oriented diagonally across the page.

This musical score page, numbered 3, contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with *mf* dynamic.
- Htb. 1 & 2:** Horn parts with *mf* dynamic.
- Cl. 1 & 2:** Clarinet parts with *mf* dynamic.
- Bn.:** Bassoon part with *mf* dynamic.
- Cor 1 & 2:** Trumpet parts with *mf* dynamic.
- Timb.:** Timpani part with *mf* dynamic.
- Choeur:** Chorus part with lyrics: "Ky - ri e - le - i - son le - i - son e -". Dynamics range from *f* to *mf*.
- Org.:** Organ part with *mf* dynamic.
- VI. I & II:** Violin parts with *f* and *mf* dynamics.
- Vla.:** Viola part with *mf* dynamic.
- Vc.:** Violoncello part with *mf* dynamic.
- Cb.:** Contrabass part with *mf* dynamic.

Gloria

Andante ♩ = 54

1
2

Fl.

mf

1.
2

Hrb.

mf

1.
2

Cl.

mf

Bn.

mf

Cor 1

Cor 2

Timb.

mf

Choeur

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o.

mf

Org.

mf

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

7

Fl. 1 2 *p*

Htb. 1 2

Cl. 1 2 *mp*

Bn. *p*

Cor 1 *p*

Cor 2 *p*

Timb. *p*

Choeur
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-

Org. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page includes the following parts:

- Fl.** (Flute): Two staves, measures 1-6.
- Htb.** (Horn): Two staves, measures 1-6.
- Cl.** (Clarinet): Two staves, measures 1-6.
- Bn.** (Bassoon): One staff, measures 1-6.
- Cor 1** (Trumpet 1): One staff, measures 1-6.
- Cor 2** (Trumpet 2): One staff, measures 1-6.
- Timb.** (Timpani): One staff, measures 1-6.
- Choeur** (Choir): Two staves with lyrics: "De - us Do - mi-nus De - us Sa - ba-oth Do - mi-nus De - us Sa - ba-oth."
- Org.** (Organ): Two staves, measures 1-6.
- VI. I** (Violin I): One staff, measures 1-6.
- VI. II** (Violin II): One staff, measures 1-6.
- Vla.** (Viola): One staff, measures 1-6.
- Vc.** (Violoncello): One staff, measures 1-6.
- Cb.** (Cello): One staff, measures 1-6.

The score is marked with a large diagonal watermark reading "Not Copy please!".

11

Fl. 1
2

Htb. 1
2

Cl. 1
2

Bn.

Cor 1

Cor 2

Timb.

Choeur

Org.

VI. I

VI. II

Vla.

Vc.

Cb.

Ple - ni sunt cae - li, et ter - ra glo - ri - a glo - ri - a

Agnus Dei

Andante ♩ = 66

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bn.
Cor 1
Cor 2
Timb.
Choeur
Org.
VI. I
VI. II
Vla.
Vc.
Cb.

mp
A - gnus De - i, A - gnus De - i, qui tol - lis pec -

mp
mp
mp
mp
mp

7

Fl. 1 2

Hrb. 1 2

Cl. 1 2

Bn.

Cor 1

Cor 2

Timb.

Choeur

Org.

VI. I

VI. II

Vla.

Vc.

Cb.

1. *mp*

1. *mp*

1. *mp*

1. *mp*

ca - ta mun - di: mi - se - re no - bis.

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Detailed description: This is a page of a musical score, page 35. It features a variety of instruments and a choir. The woodwind section includes Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Organ part is also present. The choir part has lyrics in Latin: 'ca - ta mun - di: mi - se - re no - bis.' The score is in a key with three sharps (F#, C#, G#) and a common time signature. A large watermark '© Do not copy please!' is overlaid diagonally across the page. The page number '35' is in the top right corner. The rehearsal mark '7' is at the top left. Dynamics like 'mp' and first endings '1.' are indicated.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.) with parts 1 and 2, Horns (Htb.) with parts 1 and 2, Clarinet (Cl.) with parts 1 and 2, Bassoon (Bn.), Cor Anglais (Cor 1 and 2), and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Organ (Org.) part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A rehearsal mark '13' is placed at the beginning of the first measure. The dynamic marking *mp* (mezzo-piano) is indicated for the strings starting in the third measure. A large, semi-transparent watermark reading 'do not copy please!' is oriented diagonally across the page.