

Concerto for Euphonium

Luc Grethen

A Andante (♩ = 63 - 66)

dolce e espressivo

Euphonium Solo (Bb)

mp

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1 + 2

E♭ - Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F - Horn 1 + 2

F - Horn 3 + 4

Trumpet 1

Trumpet 2 + 3

Trombone 1 + 2

Bass Trombone

Euphonium (C)

Basses (C)

Timpani

Mallets
Glockenspiel, Xylophone

Percussion 1
Drum Set

Percussion 2
Cymbals,
Temple Blocks

Percussion 3
Bass Drum, triangle,
woodblock, castanets



6

Euph. Solo

Picc.

Fl. 1
mp
1. Solo

Fl. 2

Ob. 1
mp
1. Solo

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1
p

Cl. 2
p

Cl. 3
p

A. Cl.

B. Cl.
p

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3 + 4

Trp. 1
p

Trp. 2 + 3
p

Trb. 1 + 2
p

B. Trb.
p

Euph.

Basses

Timp.

Cym.
p
susp. cymb.

11

Euph. Solo *mp*

Picc.

Fl. 1 *p* 1. Solo

Fl. 2

Ob. 1 *p* 1. Solo

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2 *mp*

Horn 3 + 4 *mp*

Trp. 1 *mp*

Trp. 2 + 3 *mp*

Trb. 1 + 2 *p*

B. Trb. *p*

Euph.

Basses

Timp.

Mallets

Drum Set

Cym.

B. D.

16

Euph. Solo *f* *mf* *calmo*

Picc. *f* *tutti* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *tutti* *p*

Ob. 2 *f* *p*

Bn. 1 + 2 *f* *p*

Eb - Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Horn 1 + 2 *mp* *f*

Horn 3 + 4 *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 + 3 *mp* *f*

Trb. 1 + 2 *p* *f*

B. Trb. *p* *f*

Euph. *p* *f*

Basses *p* *f*

Timp. *f*

Mallets *f* Glockenspiel

Drum Set *p* *f*

Cym. *p* *f* susp.cymb.

B. D. *p* *f* Bass Drum

21

Euph. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3 + 4

Trp. 1

Trp. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Mallets

Drum Set

Cym.

B. D.

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B accel.

Euph. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3 + 4

Trp. 1

Trp. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Mallets

Cym.

27 rit.

Euph. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3 + 4

Trp. 1

Trp. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Mallets

Drum Set

Cym.

B. D.

Copyright

30

Euph. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3 + 4

Trp. 1

Trp. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Mallets

Drum Set

Cym.

B. D.

ff *f* *p* *mp*

(cuivré)

mp

C Più mosso (♩ = 69)

Euph. Solo *mp*

Fl. 1 *p*

Bn. 1 + 2 *p*

Cl. 1 *p*

B. Cl. *p*

Alto Sax. *p*

Trp. 1 *p*

Euph. *p*

Timp. *p*

Euph. Solo *mp*

Picc. *p*

Fl. 1 *p*

Bn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Horn 1 + 2 *p*

Euph. *p*

Mallets *mp*

gliss.

Musical score for measures 41-42. The score includes parts for Euph. Solo, Fl. 1, Bn. 1 + 2, Cl. 1, Cl. 2, Alto Sax., Euph., and Drum Set. The Euph. Solo part features a complex melodic line with many slurs and ties. The Drum Set part has a steady rhythmic pattern. A dynamic marking of *p* is present at the end of the section.

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Musical score for measures 43-44. The score includes parts for Euph. Solo, Fl. 1, Bn. 1 + 2, Cl. 1, B. Cl., Alto Sax., Trb. 1 + 2, B. Trb., Euph., and Drum Set. A section marker **D** is located above measure 44. The Euph. Solo part has a dynamic marking of *mf*. The Fl. 1 part has a dynamic marking of *mp*. The Bn. 1 + 2 part has a dynamic marking of *p*. The B. Cl. part has a dynamic marking of *p*. The Trb. 1 + 2 part has a dynamic marking of *p*. The B. Trb. part has a dynamic marking of *p*. The Euph. part has a dynamic marking of *p*. The Drum Set part has a dynamic marking of *p*.

45

Euph. Solo

Bn. 1 + 2

B. Cl.

Trb. 1 + 2

B. Trb.

Euph.

47

Euph. Solo

Bn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Trb. 1 + 2

B. Trb.

Euph.

Drum Set

Ride

p

This musical score page, numbered 12, features a variety of instruments. The Euphonium Solo part begins at measure 50 with a complex, rhythmic melody marked *f*. The woodwind section includes Piccolo, Flute 1 (marked *p*), Flute 2 (marked *p*), Oboe 1 (marked *mp*), Oboe 2 (marked *mp*), Bassoon 1 & 2 (marked *p*), Eb Clarinet (marked *mp*), Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Drum Set (marked *mf*), Cymbals (marked *p*), and Bass Drum (marked *p*). A large, diagonal watermark reading "Do not copy please!" is overlaid across the center of the page.