

Transposed pitch

Berlin-Air

Duration: 1'50"

A

Auftragswerk der Luxemburger Gesellschaft für Neue Musik - LGNM

Luc Grethen

Allegro $\text{♩} = 126$

This musical score is for the piece "Berlin-Air" by Luc Grethen, arranged for a full orchestra and woodwind ensemble. The score is in 4/4 time and marked "Allegro" with a tempo of 126 beats per minute. The instrumentation includes:

- Flute 1 and 2
- Oboe 1 and 2
- Bassoon
- Clarinet 1, 2, and 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F - Horn 1 + 2
- F - Horn 3
- Trumpet 1
- Trumpet 2 + 3
- Trombone 1 + 2
- Bass Trombone
- Euphonium (C)
- Basses (C)
- Timpani
- Xylophone
- Snare drum
- Cymbals
- Bass drum

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large "Do not copy!" watermark is overlaid diagonally across the page.

This page of a musical score features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), a bassoon (Bn.), three clarinets (Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The saxophone section consists of an alto saxophone (Alto Sax.), a tenor saxophone (Tenor Sax.), and a baritone saxophone (Bar. Sax.). The brass section includes two horns (Horn 1 + 2 and Horn 3), two trumpets (Tpt. 1 and Tpt. 2 + 3), three trombones (Trb. 1 + 2 and B. Trb.), an euphonium (Euph.), and a basses. The percussion section includes timpani (Timp.), xylophone (Xyl.), snare drum (Sn. dr.), cymbals (Cymb.), and bass drum (B. dr.). The score is marked with a large 'COPY' watermark and includes dynamic markings such as *f* and *mp*. A 'susp. cymb.' marking appears in the cymbal part towards the end of the page.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

mp

mp

mp

mf

mf

mp

mp

The image shows a page of a musical score, page 25, for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1 + 2, Horn 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, and Timp. The music is written in a common time signature. The first section of the score (measures 1-4) shows mostly rests for the woodwinds and strings. The second section (measures 5-8) features a rhythmic pattern of eighth notes in the Clarinet 1, 2, and 3 parts, and a similar pattern in the Horn 1 + 2 and Horn 3 parts. The third section (measures 9-12) shows a change in the woodwind parts, with the Clarinet 1, 2, and 3 parts playing a melodic line. The Horn 1 + 2 and Horn 3 parts continue their rhythmic pattern. The Trumpet 1 and Trumpet 2 + 3 parts play a melodic line. The Trombone 1 + 2, Bass Trombone, Euphonium, and Basses parts play a rhythmic pattern. The Timpani part plays a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "do not copy please!" is overlaid diagonally across the page.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Horn 1 + 2
Horn 3
Tpt. 1
Tpt. 2 + 3
Trb. 1 + 2
B. Trb.
Euph.
Basses
Timp.

mp

mp

mp

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1 + 2

Horn 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Cymb.

susp. cymb.

mp