

Fantaisie

pour violon et orchestre
sur l'air luxembourgeois "De Feierwon"

Laurent Menager
(1835 - 1902)

A

Andante

The score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The instruments and their parts are as follows:

- 1st. Flute:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd. Flute:** Also starts with a *ff* dynamic, playing a similar melodic line.
- 1st. Oboe:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd. Oboe:** Also starts with a *ff* dynamic, playing a similar melodic line.
- Bassoon:** Starts with a *ff* dynamic, playing a melodic line.
- 1st. Horn in F:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- 2nd. Horn in F:** Also starts with a *f* dynamic, playing a similar rhythmic accompaniment.
- 1st. Trumpet in C:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- 2nd. Trumpet in C:** Also starts with a *f* dynamic, playing a similar rhythmic accompaniment.
- Timpani:** Starts with a *f* dynamic, playing a rhythmic accompaniment. The notes are marked D, A, G.
- solo Violin:** Starts with a *ff* dynamic, playing a melodic line. It has a *mp* dynamic marking later in the piece.
- Violin 1:** Starts with a *ff* dynamic, playing a melodic line. It has a *p* dynamic marking later in the piece.
- Violin 2:** Starts with a *ff* dynamic, playing a melodic line. It has a *p* dynamic marking later in the piece.
- Viola:** Starts with a *ff* dynamic, playing a melodic line. It has a *p* dynamic marking later in the piece.
- Violoncello:** Starts with a *ff* dynamic, playing a melodic line. It has a *p* dynamic marking later in the piece.
- Contrabass:** Starts with a *ff* dynamic, playing a melodic line. It has a *p* dynamic marking later in the piece.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. s.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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B

12

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

Vln. s. *v*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

17 *poco ritenuto*

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 *f*

Ob. 2

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

Vln. s. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p*

C

22

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamics such as *mp* and *p*, and articulation marks like *v*. The key signature is B-flat major (two flats) and the time signature is 4/4. A large watermark '© do not copy please!' is overlaid diagonally across the page.