

Le joyeux chasseur

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(1898)

Laurent Menager

Allegro

Flûte 1
f

Flute 2
f

Hautbois 1
f

Hautbois 2
f

Clarinette 1
f

Clarinette 2
f

Basson 1
f

Basson 2
f

Cor C. 2
f

Cor solo
f

Violon 1
f

Violon 2
f

Viola
f

Violoncelle
f

Contrebasse
f

f

17

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. 1-2 *f*

C. solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

CB. *f*

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A

33

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-2
C. solo
Vln. 1
Vln. 2
Vla.
Vc.
CB.

f *mp* *p*
f *mp* *p*
mp *p*
mp *p*
f *mp* *p*
f *mp* *p*
p
mp
mp *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
mp *p*

41

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1-2
C. solo
Vln. 1
Vln. 2
Vla.
Vc.
CB.

p *p* *f* *f*
p *p* *f* *f*
mp *mp* *f* *f*
p *p* *f* *f*
p *p* *f* *f*
mp *mp* *f* *f*
f *f* *f* *f*

This musical score page, numbered 6, covers measures 41 through 48. It features a variety of instruments: Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cello 1-2, Solo Cello, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large, diagonal watermark reading 'DO NOT COPY PLEASE!' is overlaid across the center of the page.

B

57

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. 1-2

C. solo *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

CB. *p*

65

Fl. 1

Fl. 2

Hb. 1 *p*

Hb. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-2

C. solo *mf*

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

CB. *pp*

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C

73

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

C. 1-2

C. solo

Vln. 1

Vln. 2

Vla.

Vc.

CB.

mp

p

p

80

Fl. 1 *mf*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

C. 1-2

C. solo

Vln. 1

Vln. 2

Vla.

Vc.

CB.

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D

Musical score for orchestra and solo cello, measures 87-92. The score includes parts for Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cello 1-2, Solo Cello, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, and *p*. A large watermark 'Do not copy please!' is overlaid on the score.

E

102

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2

C. 1-2 *mf*

C. solo *f*

Vln. 1 *f*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

CB. *p* *mf*

110

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1-2

C. solo

Vln. 1

Vln. 2

Vla.

Vc.

CB.

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