

# Le Joyeux Chasseur

adapt. for horn and wind band by A. Reichling

Laurent Menager  
(1835 - 1902)

**Allegro**

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1 + 2
- Oboes 1 + 2
- Bassoons 1 + 2
- Clarinet in E<sub>b</sub>
- 1st. Clarinet in B<sub>b</sub>
- 2nd. Clarinet in B<sub>b</sub>
- 3rd. Clarinet in B<sub>b</sub>
- Bass Clarinet in B<sub>b</sub>
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- solo Horn in F
- Horns 1 + 2 in F
- Bass in E<sub>b</sub>
- Bass in B<sub>b</sub> (Contrabass)
- Timpani

The score is written in 6/8 time and begins with a dynamic marking of *f* (forte). A large, semi-transparent watermark reading "do not copy please!" is overlaid diagonally across the center of the page.

9

Fls.

Obs.

Bsns.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A

Sax. T

Sax. B

9

solo Hn.

Hns.

Bass Eb

Bass Bb

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*tr*

*p*

à 2

à 2

do not copy please!

17 *div.*

Fls. *f*

Obs. *f*

Bsns. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sax. A *f*

Sax. T *f*

Sax. B *f*

solo Hn.

Hns. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *tr*



This musical score page contains parts for various instruments, starting at measure 33. The instruments and their parts are:

- Fls. (Flutes):** Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef). Dynamics: *f*, *mp*, *p*.
- Obs. (Oboes):** Part 1 (treble clef), Part 2 (treble clef). Dynamics: *f*, *mp*, *p*.
- Bsns. (Bassoons):** (bass clef). Dynamics: *f*, *mp*, *p*.
- Cl. Eb (Clarinets in E-flat):** Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef). Dynamics: *f*, *mp*, *p*.
- Cl. 1 (Clarinets in B-flat):** (treble clef). Dynamics: *f*, *mp*, *p*.
- Cl. 2 (Clarinets in B-flat):** (treble clef). Dynamics: *f*, *mp*, *p*.
- Cl. 3 (Clarinets in B-flat):** (treble clef). Dynamics: *f*, *mp*, *p*.
- B. Cl. (Bass Clarinet):** (treble clef). Dynamics: *f*, *mp*, *p*.
- Sax. A (Saxophones in Alto):** (treble clef). Dynamics: *f*, *p*.
- Sax. T (Saxophones in Tenor):** (treble clef). Dynamics: *f*, *p*.
- Sax. B (Saxophones in Baritone):** (treble clef). Dynamics: *f*, *p*.
- solo Hn. (Solo Horn):** (treble clef). Dynamics: *p*.
- Hns. (Horns):** (treble clef). Dynamics: *f*, *p*.
- Bass Eb (Bassoons in E-flat):** (bass clef). Dynamics: *f*, *mp*, *p*.
- Bass Bb (Bassoons in B-flat):** (bass clef). Dynamics: *f*, *mp*, *p*.
- Timp. (Timpani):** (bass clef). Dynamics: *f*, *mp*, *p*. Includes a trill marking *(tr)*.

The score features dynamic markings (*f*, *mp*, *p*) and articulation marks such as slurs and accents. A large watermark 'do not copy please!' is overlaid diagonally across the page.

**A**

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Fls.:** Flute, rests in measures 41-47, then plays a single note in measure 48.
- Obs.:** Oboe, plays a sustained note in measures 41-42, rests in 43-47, then plays a single note in measure 48.
- Bsns.:** Bassoon, plays a melodic line in measures 41-48, starting with a *p* dynamic.
- Cl. Eb:** Clarinet in E-flat, rests throughout.
- Cl. 1:** Clarinet 1, plays a rhythmic pattern in measures 41-48, ending with a *f* dynamic.
- Cl. 2:** Clarinet 2, plays a rhythmic pattern in measures 41-48, ending with a *f* dynamic.
- Cl. 3:** Clarinet 3, plays a rhythmic pattern in measures 41-48, ending with a *f* dynamic.
- B. Cl.:** Bass Clarinet, plays a rhythmic pattern in measures 41-48.
- Sax. A:** Saxophone A, rests in 41-42, then plays a melodic line in 43-48, ending with a *f* dynamic.
- Sax. T:** Saxophone Tenor, rests in 41-42, then plays a melodic line in 43-48, ending with a *f* dynamic.
- Sax. B:** Saxophone Baritone, plays a rhythmic pattern in measures 41-48.
- solo Hn.:** Solo Horn, plays a melodic line in measures 41-48, starting with a *mp* dynamic.
- Hns.:** Horns, rests throughout.
- Bass Eb:** Bass Eb, plays a rhythmic pattern in measures 41-48.
- Bass Bb:** Bass Bb, plays a rhythmic pattern in measures 41-48.
- Timp.:** Timpani, rests throughout.

The score includes various dynamics such as *p*, *mp*, and *f*, and features a large watermark reading "DO NOT COPY PLEASE!".

This musical score page contains measures 49 through 54 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), Solo Horn (solo Hn.), Horns (Hns.), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), and Timpani (Timp.).

Measures 49-54 are marked with a dynamic of *f* (forte). The Flute part begins with a melodic line in measure 49. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Clarinet and Saxophone parts play a similar rhythmic pattern. The Bass Clarinet part has a melodic line. The Solo Horn part is silent until measure 54, where it plays a single note marked *p* (piano). The Horns part plays a rhythmic accompaniment. The Bass E-flat and Bass B-flat parts play a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment with trills in measures 53 and 54.

Measures 53 and 54 are marked with a dynamic of *f* (forte). The Solo Horn part is marked *p* (piano) in measure 54. The Timpani part has trills in measures 53 and 54.

**B**

57

Fls. *p* 1st.

Obs. *p*

Bsns. *p*

Cl. Eb

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sax. A *p*

Sax. T *p*

Sax. B *p*

solo Hn. *mf*

Hns. 1st.

Bass Eb

Bass Bb *p*

Timp.



65

Fls.

Obs. *p*

Bsns.

Cl. E $\flat$

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Sax. A *p*

Sax. T *p*

Sax. B

65

solo Hn. *mf*

Hns.

Bass E $\flat$  *p*

Bass B $\flat$

Timp.

73 **C** div.

Fls. *mp* *p*

Obs. *mp* *p*

Bsns. *mp*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sax. A *mp* *p*

Sax. T *p*

Sax. B *p*

solo Hn. 73

Hns.

Bass Eb

Bass Bb

Timp.







**E**

104

Fls.

Obs.

Bsns.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A

Sax. T

Sax. B

solo Hn.

Hns.

Bass Eb

Bass Bb

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

112

Fls.

Obs.

Bsns.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A

Sax. T

Sax. B

solo Hn.

Hns.

Bass Eb

Bass Bb

Timp.

*mp*

*p*

*p*

*tr*

This page of a musical score contains measures 112 through 118. The instruments listed are Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets in Eb (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones A, Tenor, and Baritone (Sax. A, T, B), Solo Horn (solo Hn.), Horns (Hns.), Bass Eb, Bass Bb, and Timpani (Timp.). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A trill is indicated by the *tr* marking over a note in the Timpani part at the end of the page.