

Ouverture de Concert

(adapted for wind band by Pol Albrecht)

Laurent Menager
(1835 - 1902)

Andante maestoso

Piccolo *ff*

Flute *ff*

Oboes 1 + 2 *ff*

Bassoons 1 + 2 *ff*

two solo Clarinets in B \flat *ff*

1st. Clarinet in B \flat *ff*

2nd. Clarinet in B \flat *ff*

3rd. Clarinet in B \flat *ff*

Bass Clarinet in B \flat *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Andante maestoso

Horns 1 + 2 in F *f*

Horns 3 + 4 in F *f*

Cornets 1 + 2 in B \flat *f*

Trumpets 1 + 2 in B \flat *f*

Flugelhorns 1 + 2 in B \flat *f*

1st. Trombone in C *f*

Trombones 2 + 3 in C *f*

Euphoniums 1 + 2 in B \flat *f*

3rd. Euphonium in B \flat *f*

Bass in E \flat *f*

Bass in B \flat *f*

Contrabass *f*

Andante maestoso
in F + Es + B

Timpani *f*

Snare Drum *f*

9

7

Picc. *p*

Fl. *p*

Obs. *p*

Bsns. *p*

s. Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hns. 1 + 2 *p*

Hns. 3 + 4 *p*

Cmts. 1 + 2 *p*

Tpts. 1 + 2 *p*

Flugs. 1 + 2 *p* 2nd. *p*

1st. Tbn. *p* (sax. t.)

Tbns. 2 + 3 *p*

Euphs. 1 + 2 *p* (Hrs.)

Euph. 3 *p*

Bass in Eb *p*

Bass in Bb *p*

Cb. *p*

7

Timp. *p*

S. D.

15

Musical score for a full orchestra, starting at measure 13. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Soprano, First, Second, Third, Bass), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1+2 and 3+4), Cor Anglais, Trumpets (1+2), Flugelhorn, Trombones (1st, 2+3), Euphonium (1+2), Euphonium 3, Basses (Eb and Bb), Cymbal, and Snare Drum. The score features various dynamics such as *ff*, *p*, and *f*, and includes a large 'COPY' watermark.

19 Picc. Fl. Obs. Bsns. s. Cl. 1st. Cl. 2nd. Cl. 3rd. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hns. 1 + 2 Hns. 3 + 4 Crnts. 1 + 2 Tpts. 1 + 2 Flugs. 1 + 2 1st. Tbn. Tbn. 2 + 3 Euphs. 1 + 2 Euph. 3 Bass in Eb Bass in Bb Cb. 19 Timp. S. D.

19 Picc. Fl. Obs. Bsns. s. Cl. 1st. Cl. 2nd. Cl. 3rd. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hns. 1 + 2 Hns. 3 + 4 Crnts. 1 + 2 Tpts. 1 + 2 Flugs. 1 + 2 1st. Tbn. Tbn. 2 + 3 Euphs. 1 + 2 Euph. 3 Bass in Eb Bass in Bb Cb. 19 Timp. S. D.

26

poco rit.

30

Allegro mod.

Picc. Fl. Obs. Bsns. s. Cl. 1st. Cl. 2nd. Cl. 3rd. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax.

26

poco rit.

Allegro mod.

Hns. 1 + 2 Hns. 3 + 4 Crnts. 1 + 2 Tpts. 1 + 2 Flugs. 1 + 2 1st. Tbn. Tbns. 2 + 3 Euphs. 1 + 2 Euph. 3 Bass in Eb Bass in Bb Cb. Timp. S. D.

Picc.

Fl.

Obs.

Bsns.

s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1 + 2

Hns. 3 + 4

Cmts. 1 + 2

Tpts. 1 + 2

Flugs. 1 + 2

1st. Tbn.

Tbns. 2 + 3

Euphs. 1 + 2

Euph. 3

Bass in Eb

Bass in Bb

Cb.

33

Temp.

S. D.

The image shows a page of a musical score for a large ensemble, page 33. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Soprano Clarinet (s. Cl.), First Clarinet (1st. Cl.), Second Clarinet (2nd. Cl.), Third Clarinet (3rd. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 + 2 (Hns. 1 + 2), Horns 3 + 4 (Hns. 3 + 4), Cornets 1 + 2 (Cmts. 1 + 2), Trumpets 1 + 2 (Tpts. 1 + 2), Flugelhorn (Flugs. 1 + 2), First Trombone (1st. Tbn.), Trombones 2 + 3 (Tbns. 2 + 3), Euphoniums 1 + 2 (Euphs. 1 + 2), Euphonium 3 (Euph. 3), Bass in Eb, Bass in Bb, Cymbal (Cb.), and Timpani (Temp.). The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is written in a standard staff format with various notes, rests, and dynamic markings. A large watermark '© do not copy' is overlaid diagonally across the page. The page number '33' is printed at the top left and bottom left. The section 'S. D.' is at the bottom left.

40

Picc. *mf*

Fl. *p* *mf* *p*

Obs. *p* *mf*

Bsns. *p* *mf*

s. Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hns. 1 + 2 *p* *mf* *mp*

Hns. 3 + 4 *mf* *mp*

Cmns. 1 + 2 *mf* *mp*

Tpts. 1 + 2 *mf*

Flugs. 1 + 2 *p* *mf*

1st. Tbn. *mf*

Tbns. 2 + 3 *mf*

Euphs. 1 + 2 *obl.* *mf*

Euph. 3 *mf*

Bass in Eb

Bass in Bb

Cb.

40

Temp. *f* *p*

S. D. *mp* *mf* *p*

47

Picc.

Fl.

Obs.

Bsns.

s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1 + 2

Hns. 3 + 4

Cmts. 1 + 2

Tpts. 1 + 2

Flugs. 1 + 2

1st. Tbn.

Tbns. 2 + 3

Euphs. 1 + 2

Euph. 3

Bass in Eb

Bass in Bb

Cb.

47

Temp.

S. D.

54 **54**

Picc. *f*

Fl. *f*

Obs. *f*

Bsns. *f*

s. Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1 + 2 *f*

Hns. 3 + 4 *f*

Cmtns. 1 + 2 *f*

Tpts. 1 + 2 *mf*

Flugs. 1 + 2 *f*

1st. Tbn. *mf*

Tbns. 2 + 3 *mf*

Euphs. 1 + 2 *f*

Euph. 3 *f*

Bass in Eb *f*

Bass in Bb *f*

Cb. *f*

54

Temp. *mf*

S. D. *mf*

60

Picc. *ff*

Fl. *ff*

Obs. *ff*

Bsns. *ff*

s. Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 + 2 *f*

Hns. 3 + 4 *f*

Cmts. 1 + 2 *f*

Tpts. 1 + 2 *f*

Flugs. 1 + 2 *f*

1st. Tbn. *f*

Tbns. 2 + 3 *f*

Euphs. 1 + 2 *f*

Euph. 3 *f*

Bass in Eb *f*

Bass in Bb *f*

Cb. *f*

60

Timp. *f*

S. D. *f*