

Instrumente

Trompete in C

Violine

Schlagzeug :

Marimba

Mar

Vibraphone

Vib

Xylophone

Xyl

Glockenspiel

Glsp

Cymbale ant. (Crotales)



Tubular bells



Temple-blok



Bongos



Congas



Toms



Tam-tan



Gong



Susp. cymbals



Bass drum



Timpani



Mallets, soft



Mallets, hard



Bow



do not copy please!

Ritual for Trumpet in C, Violin and Percussion

I - Initiatique

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1982

Score

Trumpet in C (♩ = 60) con sord. WA/WA senza sord.

Violin pizz. arco vib. ord. s. vib.

Percussion Gong f Mar mf

4 Langsamer (♩ = 120) c. sord.

C Tpt. Vln. Perc. mp Ped. (s. Ped.)

6 a tempo (♩ = 60) sfz p Bongos

8 quasi gliss. c. sord. (scharf) f

Vln. ff mf Vib con mot. Tam-tam

Perc. f p Ped. p

11 12

C Tpt.

Vln.

Perc.

sfzpp

Gong

Toms

ff

p

Mar

ff

poco accel.

13

C Tpt.

Vln.

Perc.

Mar

sfzp

ff

14 *a tempo* (♩ = 60) *Langsamer* (♩ = 120) con sord. WA/WA

C Tpt.

Vln.

Perc.

p

sfzp

Vib

con mot. *tr*

p

tr

17 *a tempo* (♩ = 50)

C Tpt.

Vln.

Perc.

ff

pp

pp

Mar *tr*

f

pp

II - Stellaire

4 Andante (♩ = 74)

C. Trp.

VI.

T-bl
Bgs

T.B.
Crot

Vib

mf senza mot.

Ped. →

5

C Trp.

VI.

P.2

Vibr.

con sord. dolce dolce espressivo

mp

c. sord.

p (weich ansetzen)

9

C Trp.

VI.

P.1

Vibr.

mf

13

C Trp.

VI.

P.2

Vibr.

mf L.V.

17

P.1

Vibr.

mf

22

C Trp.

VI.

P.2

Vibr.

mf L.V.

III - Impalpable

2 **Vivacissimo** (♩ = 144)
c. sord.

C. Trp. *pp*

VI. *pp* *mp*

P. *p* *mf* **Xyl**

5

C Trp. *pp*

VI.

9

C Trp.

VI.

P. *mp* *p* *f* **Vib**

13

C Trp.

VI.

P. *f* *mf* **Xyl** **Bongos**

The musical score is for a piece titled "III - Impalpable". It is in 2/4 time and marked "Vivacissimo" with a tempo of 144 beats per minute. The score is divided into four systems, each containing staves for C. Trp., VI., and P. (Percussion). The first system starts at measure 2 and includes dynamics like *pp* and *mp*, and performance markings like *c. sord.* and *mf*. The second system starts at measure 5. The third system starts at measure 9 and includes dynamics like *mp*, *p*, and *f*, along with performance markings like *Vib*. The fourth system starts at measure 13 and includes dynamics like *f* and *mf*, along with performance markings like *Xyl* and *Bongos*. A large watermark "Do not copy please!" is overlaid diagonally across the page.

17 ³

C Trp.

VI.

P. *mf*

21 ⁴ ³

C Trp. *tr*

VI.

P. *Mar* *mf* *p* *tr*

24 ² Flz.

C Trp.

VI. *a.p.* *mp* *pp*

P. *Xyl* *f* *p* *p* *mp*

29

C Trp.

VI.

P. *Mar*

34 ³

C Trp. (TK) *mf* *pp* *p*

VI. *pizz.* *f* *ff* *f* *pp*

P. *b*

40

C Trp. *pp* TK

VI. *p.*

P. *Glsp* *mp*

45 ²

C Trp. *pp*

VI. *8^a* *ff* subito

P. *ff* subito

49

C Trp.

VI.

P. Toms

IV - Immobile

3 Lento (♩ = 46)

C Trp.

VI. sul pont. s. vib. senza espressione

P. Mar mf

9 3

C Trp. c. sord. pp

VI. ord. 8^a p sul tasto

P. Vib s. mot. (mV) p mp

17 6 3

C Trp. con sord. dolce senza espressione pp

VI. pp

P. Vib mp pp

25 s. vib. p

VI. s. vib. p col legno gettato

P. pp

31 *nur Luft!*

C Trp. *f*

VI. *pizz.* *arco gettato*

P. *pp* L.V.

P
O
P

36 *c. sord.*

C Trp. *pp*

VI. *p* *a.p.* *pp*

P. *f*

42 *fff* *Vivacissimo* (♩ = 144)

C Trp.

VI. *mf*

P. *fff*

45 *sord. wa-wa*

C Trp. *pp*

VI. *pp* *murmurant*

P. *pp* *lontano*

V - Orgiaque

3 Feroce (♩ = 96 - 104)

C Trp. *ff* *ff* *mp* secco

VI. *fp* *ff* *f*

4 Bongos

4 Tom-t *fff* *fff*

3 Congas G.c. à Ped. *fff* *f*

Vibraphone

5

Trp. *f* secco (stacc) H

VI. *mf* N

T.-t. *mf*

Cga G.c. *mf*

9

Trp.

VI.

T.-t.

13

Trp.

VI.

Bgo.

T-t

mf

f

ff

mf

sul G

17

Trp.

VI.

Bgo.

T-t

f

fp

p

pizz.

arco

marcato

21

Trp.

VI.

Bgo.

ff

f

p

pp

c. sord.

dolce

tr

tr

25 a.p.

VI.

Crot.

pp (flautando)

pp

L.V.

29 (très doux)

Trp. *p*

VI. *(8^a)*

Xyl. *Xyl*

T.-bl.

33

Trp.

VI. *(8^a)*

Xyl.

T.-bl.

37

Trp. *tr*

f *mf*

VI. *ff* *feroce*

T.-t.

Vib. *Vib* *senza mot.* *f* *mp*

Ped. →