

Im Park

für Bariton und Klavier

Text: Georg Trakl

Alexander Müllenbach
1998

Andante (♩ = 60)

Baritone

Piano

pp *mp* *pp*

4

wie - der wan - delnd

p *mp* *p*

7

im al - ten Park O Stil - le gelb und ro - ter

(8)-1

p *mp* *p*

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Blu - men' in measure 10, followed by a half note rest in measure 11, and then 'Ihr auch' in measure 12. The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets and quintuplets. Dynamics include *mp*, *mf*, and *pp*. The time signature changes from 6/4 to 4/4.

Musical score for measures 13-16. The vocal line continues with 'trau - ert ihsanf - ten Göt - ter' in measure 13, followed by 'und das her - li - che Gold' in measure 14, and 'der Ul - me' in measure 15. Measure 16 contains a whole note rest. The piano accompaniment includes a bass line with an 8^{vb} (sub-octave) marking and a treble line with triplets and quintuplets. Dynamics include *mf*.

Musical score for measures 17-18. The vocal line starts with 'Reg - los ragt am bläu - li - chen Wei - her das' in measure 17, followed by a whole note rest in measure 18. The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets and quintuplets. Dynamics include *mf*.

In Hellbrunn

für Bariton und Klavier

Text: Georg Trakl

Alexander Müllenbach
1998

Andante
(♩ = 54)

quasi recitativo

Baritone

Piano

mf

wie-der fol-gender blau-en Kla-ge des

6

tranquillo

animando poco a poco

A - bends Am Hü - gel hin Am

pp

mf

9

Fruh - lings - wei-her als schweb - ten da - rü - ber die

poco rubato

Tempo primo

Schat - ten lan - ge ver - stor - be - ner

accel. poco a poco

Die Schat - ten der Kir - chen - für - sten ed - ler Frau - en

deutlicher Pedalwechsel

Schon blü - hen ih - re

ab hier wieder normaler Pedalgebrauch ad lib.