

4 Miniaturen für Flöte und Klavier

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I

4 Allegretto (♩ = 144)

mf *mf* staccatissimo *sfz*

sfz *f* *f* *p* *f*

sfzpp *ff* Frullato

8vb

II

3 **Lento** (♩ = 46)

ord. *gliss.* *sanft* *pp*

p *8va* *f* *p* *8vb* *Ped* →

7 *ord.* *zart* *ff* *mf* *3* *6* *3*

mit r. H. entsprechende Saiten abdämpfen

p *ff* *8vb* *Ped* → *mf* $\frac{1}{2}$ -Pedalchange

12 *dolce espress.* *sfz* *f* *p* *dolce* *ff* *mf* *8vb* *Ped* →

III

2 **Vivo** (♩ = 104) 3 2 3 Hier atmen, wenn nötig 2

sfz mp

ord.

sfz

Ped.

Ped III

6 3 5 (Full.)

sfz

10 3 2 3 5 3

pp

staccatissimo

m.s.

Ped.

14

ff

17

p *ff*

fff *mf*

mp

21

m.s.

Ped →

24

(Frull.)

m.s. *m.s.*

senza Ped.

Ped →

senza Ped.

IV

4 (♩ = 76) [wie Tropfen] 6 5

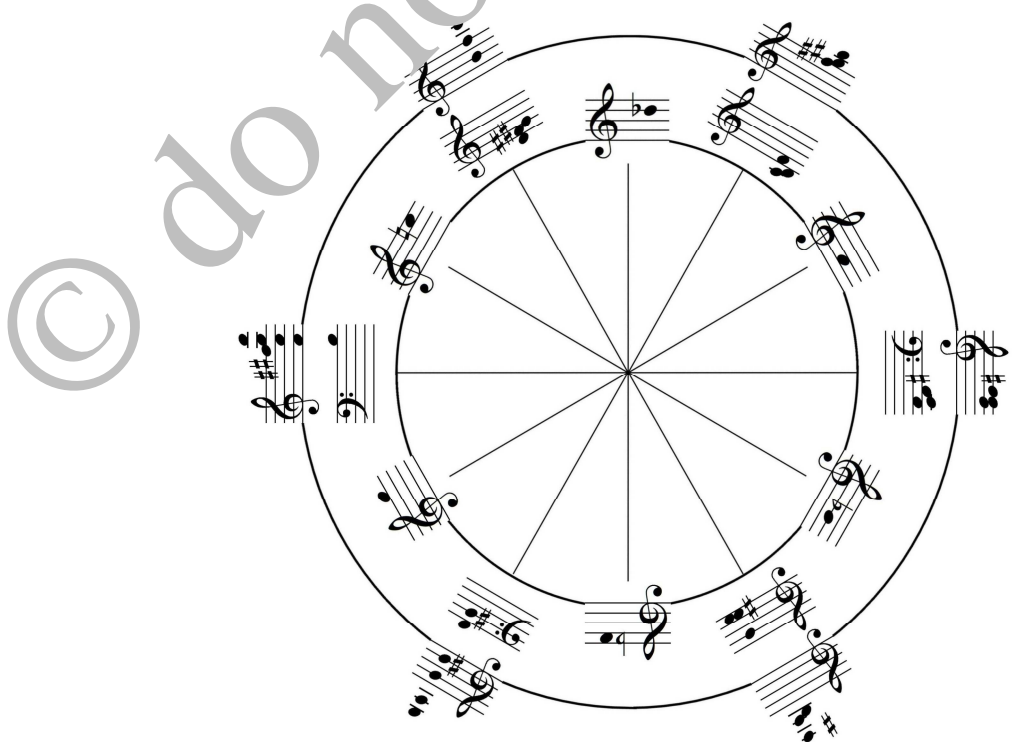
p *ff* 8va

mi
la
8vb
Ped III

4 (Frull.) (viel Luft) 6 ord. ord. 4

pp *mf* *sfz* *sfz* Ped I Ped III

8vb
Ped III



4 6

mp (weiss) *dolce espress.*

sfz *sfz* *sfz* *p (weich)* *pp zart*

mf *pp*

8 $\square \rightarrow$ Ped III + Ped I

12

sfz *sfz* *sfz* *mf*

8 $\square \rightarrow$ (+ con Ped I) Ped III

16

fz *ff* *legatissimo* *ff*

8 $\square \rightarrow$ Ped III + Ped I