

Streichquartett N° 2

Alexander Müllenbach

I. Satz

4/4 Allegro energico (♩ = ± 120)

Violino I
Violino II
Viola
Violoncello

ff *ff* *ff* *ff*

pizz. arco
pizz. arco
pizz. arco
pizz. arco

5

8

s.p. *p* s.p. *p* s.p. *sfzp* s.p.

12

(s.p.) → ord.

p sub. *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

p *f* *pp* *f* *pp* *f* *pp*

p *f* *pp* *f* *pp* *f* *pp*

delicatamente giocoso

(weich)

158

Musical score system 1 (measures 17-21). It features four staves with various dynamics and articulations. The first staff starts with *p sub.* and includes a fermata over the first measure. The second staff has *p sub. pizz.* and *arco*. The third staff has *p sub. pizz.* and *(pizz.)*. The fourth staff has *p sub.* and *(pizz.)*.

Musical score system 2 (measures 22-25). It features four staves with dynamics ranging from *f* to *mf* and *p sub.*. The first staff has *f* and *p sub.*. The second staff has *pizz.* and *f*. The third staff has *f* and *pizz.*. The fourth staff has *f* and *pizz.*. The system concludes with *arco* and *cresc.* markings.

Musical score system 3 (measures 26-28). It features four staves with a consistent *ff* dynamic throughout. The first staff has *ff*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*.

Musical score system 4 (measures 29-32). It features four staves with a consistent *ff* dynamic throughout. The first staff has *ff*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*.

92

ff *p sub.* *pizz.* *f* *(pizz.)*

mf *mf* *mf*

mf *mf* *mf*

97

dim. sempre

mf *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

I. Satz

3/4 Andante (♩ = ± 50)

s.p. *s.t.* *senza vib.* *s.p.* *s.t.* *ord.*

sfzp sfzp sfzp pp f sfzp sfzp sfzp pp p espress.

s.p. *s.t.* *ord.* *s.p.* *s.t.*

sfzp sfzp sfzp pp f sfzp sfzp sfzp pp

s.p. *s.t.* *senza vib.* *s.p.* *s.t.*

sfzp sfzp sfzp pp f sfzp sfzp sfzp pp

s.p. *s.t.* *senza vib.* *s.p.* *s.t.*

sfzp sfzp sfzp pp f sfzp sfzp sfzp pp

8

zart

p sub. *f* *p sub.* *pp*

p sub. *f* *p sub.* *p* *pp*

p sub. *f* *p sub.* *pp*

p sub. *f* *p sub.* *pp*

subito più animato ed energico
(♩ = minimum 144)

17 *legatissimo* s.p. ord. *f sfzp sfzp*

pp s.p. ord. *f sfzp sfzp*

pp s.p. ord. *f sfzp sfzp*

pp s.p. ord. *f sfzp sfzp*

energico *f* *pizz.*

23 *f* *arco*

cresc. *p* *mf* *f*

28 *f* *mf* *mf* *f*

3/4

30

pizz. arco

pizz. arco

pizz. arco

33

ff

ff

ff

36

rall. 1° primo

diminuendo

mf

p

sfzp sfzp sfzp

pp

s.p.

s.t.

ord.

s.p.

sfzp sfzp sfzp

pp

espress.

s.p.

s.t.

s.p.

sfzp sfzp sfzp

pp

sfzp sfzp sfzp

43

ord. *caloroso*

pp < p espress.

ord.

pp

ord.

pp

ord.

pp

ord.

pp

p molto espress.

51 *luminoso* *pp* *rall.-----* *sognando* *ff sub.*

59 *breit und* *mit viel Bogendruck* *ff* *dim.*

66 *p* *senza vib.* *mp* *senza vib.* *mf* *mp* *mf*

74 *tenero* *V* *V* *V* *V*