

# La mer, au loin

(inspired by a poem of Jean Krier)

for Bass-clarinet and Piano

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Andante (♩ = 56) *simile* Tempo primo

Bass Clarinet

Piano

*p*

*f* Ped.

4 A tempo

*f*

*ff* scrape the string with a coin Ped.

8<sup>vb</sup>

7

*mf*

(8)

10

*ff* *dim.* *tr* *tr* *tr* *tr*

*ff* *dim.*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

11

*mf*

8<sup>vb</sup>

13

*ff*

(8)

15

semi-tone trills

(8).....

*mp*

*mf*

8<sup>vb</sup>.....

17

*sfzp*

8<sup>vb</sup>.....

19

*sfzp*

8<sup>vb</sup>.....