

# Konzert für Violine und Streichorchester

## I

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**Allegro energico** ♩=144

pizz. arco

colla parte

**ff**

**f**

**ff**

3

5

**Meno mosso** ♩=72  
*molto rubato e brillante* sul D

**ff**

8

*lunga*  
*trm*

**ff**  $\rightarrow$  **p**

12

*cresc.*

**A** Allegro energico  $\text{♩} = 144$ 

15

*f*

19

*ff*

*f*

22

*mf*

*f*

25

*f*

28 *ff*

31 *p* *f*

34 *ff* *mf* *cresc.*

37 *ff* *f*

**B**

40

*f* *p* *pp*

43

*p* *p*

46

*p*

49

*bien audible* *mf* *sempre p* *p*

# II

*Lento* ♩=44

*p espress.*

*pp*

*p*

8<sub>b</sub>

**G** Più mosso ♩=66

17

v

arco

*p*

*p espress.*

(8)-----|

20

*espressivo*

*mp*

22

3

24

26

28

30

**H** Doppio Tempo ♩=132

32

# III

Allegro con fuoco ♩.=136

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system (measures 1-5) features a treble clef staff with a whole rest and a grand staff with a right hand playing a rhythmic pattern of eighth notes and a left hand with chords. Dynamics include *f* and *sf*. The second system (measures 6-11) continues the right hand's melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics include *f*. The third system (measures 12-17) shows the right hand moving to a more melodic, flowing line, with the left hand continuing its accompaniment. Dynamics include *mf*. The fourth system (measures 18-19) concludes the piece with a steady right hand melody and a left hand accompaniment. Dynamics include *mf*. A large, diagonal watermark reading 'Do not copy please!' is overlaid across the entire score.



**L**

23 *f brillante*

28 *ff*

33 *tr*

**M**

38 *mf*

43

*f*

*p*

48

*mf*

*mf*

53

*p* *ff*

*p* *ff*

N

57

*ff*

*ff*

61

Musical score for measures 61-65. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

66 **O** *feroce*

Musical score for measures 66-70. The vocal line begins with a large 'O' in a box, followed by the word 'feroce'. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

71 *posoneno*

Musical score for measures 71-75. The vocal line continues with a melodic line. The piano accompaniment features a consistent eighth-note bass line and chords.

76

Musical score for measures 76-80. The vocal line has a melodic line with some slurs. The piano accompaniment continues with a steady eighth-note bass line and chords.