

Concerto pour Violon et Orchestre

I.

Alexander Müllenbach
2015/3

Allegro energico ♩=144
pizz. arco colla parte

Violine solo
Violine I
Violine II
Viola
Violoncello
Contrabass

Meno mosso ♩=72
molto rubato e brillante

VI. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

7 *se 1 D*

VI. solo

molto rall. . . . molto accel. . . .

10

VI. solo

molto accel. . . . lunga *tr* Lento . . . accel. . . .

ff \triangleright *p* *cresc.*

13

VI. solo

A Allegro energico ♩=144

15

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff pizz.

f arco

ff pizz.

ff pizz.

19

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff pizz.

arco

mf

mf

mf

22

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

25

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

div.

31

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

pizz.

arco

pizz.

44

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

47

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

50

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

bien audible

sempre p

p

II.

Lento $\text{♩} = 44$

The musical score is divided into three systems, each containing staves for VI. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The first system (measures 1-4) features a solo violin part starting with a *p* dynamic and *espress.* marking, and a first violin part with *pp* dynamics. The second system (measures 5-8) includes *arco* and *p* markings for the violin parts, and *div.* markings for the viola and cello. The third system (measures 9-10) shows a change in dynamics to *mp* for the first violin part. A large watermark 'Do not copy please!' is overlaid diagonally across the entire score.

rit.

14

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

3

3

3

V

G

Più mosso ♩=66

espressivo

18

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

espress

p

p

p

mp

V

21

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

H Doppio Tempo ♩=132

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

III.

Allegro con fuoco ♩=136

This musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three systems, each containing six staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩=136. The first system (measures 1-6) features a 'VI. solo' part, with Violin I and II playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked with 'pizz.' and 'ff'. The second system (measures 7-12) continues the rhythmic pattern, with Violin I and II playing a more melodic line. The Viola and Violoncello parts are marked with 'arco' and 'f'. The third system (measures 13-18) features a 'VI. solo' part, with Violin I and II playing a more melodic line. The Viola and Violoncello parts are marked with 'mf' and 'f'. The score includes various performance markings such as 'pizz.', 'arco', 'f', 'ff', and 'mf'. A large watermark 'do not copy please!' is overlaid diagonally across the score.

20 **L**

Vl. solo *f* brillante

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

27

Vl. solo *ff* *tr*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc.

Cb.

33 *tr*

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 **M**

VI. solo *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

45

VI. solo

Vln. I *p*

Vln. II *p* *tr*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

51

VI. solo *mf*

Vln. I *mf*

Vln. II *mf* *tr*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p *ff*

p *ff*

p *ff*

p *ff* *arco*

56 **N**

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

62

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 **O** feroce

Vl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco meno

poco meno

poco meno

poco meno

poco meno

72

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

P ← . = . →

ff

pizz.

f

pizz.

f

pizz.

3

3

3

3

pizz.