

Terra X

for Percussion Duo and String Quartet

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I. Allegro vivace (♩=156)

Percussion I
ff *f* *pp* *ff* *pp*

Percussion II
ff *ff*

Violine I
ff pizz.

Violine II
ff pizz.

Viola
ff pizz.

Violoncello
ff pizz.

System 1 (Measures 1-4)
I: *ff*
II: *ff*

System 2 (Measures 5-8)
I: *ff*
II: *ff*

System 3 (Measures 9-12)
I: *p* *ff* *mf*
II: *ff*

System 4 (Measures 13-16)
I: *ff* *ff* *p* *ff*
II: *ff*

System 5 (Measures 17-20)
I: *p* *f* *p* *ff* *p*
II: *p* *f* *p* *ff* *p*

20

I *ff* *pp* *mf*

II *mf*

24

I *ff* *pp*

II *ff* *pp*

A 27

To Mar.

To Vibr.

I *mf*

II *mf*

VI. I arco *p* *p* *f*

VI. II arco *p* *p* *f*

Vla. arco *p* *p* *f*

Vc. arco *p* *f*

31

I

VI. I *p sub*

VI. II *p sub*

Vla. *p sub*

Vc. *p sub*

34

I

VI. I

VI. II

Vla.

Vc.

37

B Mar

I

II

VI. I

VI. II

Vla.

Vc.

mf

f

mf

f

mf

mf

40

I

II

VI. I

VI. II

Vla.

Vc.

mf

mf

arco

43

I

II

VI. I

VI. II

Vla.

Vc.

46

I

II

VI. I

VI. II

Vla.

Vc.

49

C

I

II

VI. I

VI. II

Vla.

Vc.

f

p

p

p

pizz.

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

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II.

Mar Lento e liberamente ♩=58

Musical score for measures 1-4. Part I (I) consists of two staves in 3/4 time. The first staff starts with a *mf* dynamic and a triplet of eighth notes. The second staff starts with a *pp* dynamic and a triplet of eighth notes. Part II (II) is a single staff in 3/4 time. It includes a *Tam Tam* symbol and a *3 Gongs* symbol with a triplet of eighth notes.

Musical score for measures 5-8. Part I (I) consists of two staves in 3/4 time. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. Part II (II) is a single staff in 3/4 time. It includes a *Tubular bells* symbol.

Musical score for measures 9-11. Part I (I) consists of two staves in 3/4 time. The first staff starts with a *p* dynamic and ends with a *f* dynamic. The second staff has a *To Vibr.* marking. Part II (II) is a single staff in 3/4 time.

Musical score for measures 12-15. Part I (I) consists of two staves in 3/4 time. The first staff starts with a *p sub* dynamic and has a dashed line under a note. The second staff has a *p sub* dynamic. Part II (II) is a single staff in 3/4 time.

I

16

I

Vib

mf

3

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

20

I

p

mf

II

p

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

accel.

24

I

II

VI. I

VI. II

Vla.

Vc.

pizz.
ff

p

cresc. poco a poco

p

cresc. poco a poco

p.

27

I

II

VI. I

VI. II

Vla.

Vc.

J

p

mf

f

mp

mf

30

I

II

VI. I

VI. II

Vla.

Vc.

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

33

I

II

VI. I

VI. II

Vla.

Vc.

f

f

$\text{♩} = 90$

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III.

Allegro ♩=190



I *fff*

I

I

I

I

II *f* Xyl

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

II

VI. I

VI. II

Vla.

Vc.

40

II

VI. I

VI. II

Vla.

Vc.

R

45

I

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

ff

50

I

VI. I

VI. II

Vla.

Vc.

55 **S**

Score for measures 55-58. The system includes parts for I (Bass), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 2/4. Measure 55 starts with a section marked 'S'. VI. I has triplets in measures 55-58. VI. II and Vla. have rests in measures 55-56, then play eighth notes in measures 57-58. Vc. has rests in measures 55-56, then plays eighth notes in measures 57-58.

59 **Xyl**

Score for measures 59-62. The system includes parts for I (Bass), II (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 2/4. Measure 59 starts with a section marked 'Xyl'. II has triplets in measures 59-62. VI. I and VI. II have rests in measures 59-60, then play eighth notes in measures 61-62. Vla. and Vc. have rests in measures 59-60, then play eighth notes in measures 61-62.

63

Score for measures 63-66. The system includes parts for I (Bass), II (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 starts with a section marked '63'. II has triplets in measures 63-66. VI. I and VI. II play quarter notes in measures 63-66. Vla. and Vc. play quarter notes in measures 63-66. The piece ends with the instruction 'To Glsp.' in measure 66.

Molto meno mosso ♩=50

T

To Mar.

67

p

Gisp

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

72

Mar

pp

pp

pp

pizz.

mf

77

U

VI. I

VI. II

Vla.

Vc.