

Folksong

6 variations on a danish tune
for children's choir and (optional) piano

$\text{♩} = 60$

Roland Wiltgen

Soprano I *mf*

Soprano II *mf*

Alto *mf*

Piano *mf* *p*

simile

6

Soprano I *f*

Soprano II *f*

Alto *f*

Piano (non arp.) *f*

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. Measure 11 starts with a half note in the treble staff, followed by a sixteenth-note cluster in the bass staff. Measure 12 begins with a half note in the treble staff, followed by a sixteenth-note cluster in the bass staff. Measures 11 and 12 end with a fermata over the notes.

16

mf ff mf

da ba da bim im bim da ba da bim bim bim bam

ff mf

da ba da bam_ bam_ bam da ba da bam_ bam bim bam

mf

da ba da da_____ba da ba

A musical score for piano. The top staff uses a treble clef and has a key signature of one sharp. It contains a single note on the first beat, a rest on the second, and a melodic line consisting of eighth notes on the third, fourth, and fifth beats. The bottom staff uses a bass clef and has a key signature of one sharp. It features a harmonic bass line with quarter notes on the first, third, and fifth beats, and a sustained note on the second beat. The score consists of five measures separated by vertical bar lines.

21

bim bim bim da ba da bim bim bim bam bim bim da ba
bam_ bam_ bam_ da ba da
da_ ba_ ba_ ba_ ba_ da_ da_ bom_ bom_

27

da____ da____ da ba da la____ la da ba da ba da____ ba
da____ da____ la____ la la la ba da ba da____
da da ba da la____ la____ la la ba da ba

f