

rall. (♩ = 46)

61

Fl. *pp* *pp* *ppp*

Cl. *pp* *ppp* *p* > clarinette basse

Vib. *mf* *p* *p* motor on > Marimba

Pno. *ppp*

Vln. *pp* *pp* *ppp* arco

Vla. pizz

Vc. pizz

* 8^{vb}



Nescio II

65 Allegro ♩ = 120

Fl. *mf*

Cl. b. clarinette basse *mf*

Mar. *mf* tr *b*

Pno. *mf* 8^{vb} Ped.

Vln. *mf* pizz

Vla. *mf* pizz

rall. ♩ = 46

Musical score for measures 71-77. The score includes parts for Flute (Fl.), Clarinet (Cl.b.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked *rall.* with a metronome marking of ♩ = 46. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *tr* (trills) and *arco* (arco) for the strings. A double bar line is present at the end of measure 77.

Tempo primo ♩ = 120

Musical score for measures 78-85. The score includes parts for Flute (Fl.), Clarinet (Cl.b.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked *Tempo primo* with a metronome marking of ♩ = 120. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. Dynamics include *p*, *mf*, and *ppp*. Performance instructions include *arco* (arco) for the strings.

Nescio III

Lent ♩ = 40

Vibra motor off

f *ped.* *ped.* *3*

sul G

f *p* *f* *p* *f* con sord.

Vla. con sord.

Vc.

6

3 *3* *ped.* *ped.*

p *pp* senza sord. sul C

pp *mp* *mf* *p* *mf* *p*

senza sord.

Vc. *pp* *mp*

12

motor on (slow)

GP

ped. *ped.* *> arco*

pizz arco pizz arco

mp *f* *mp*

ppp *f* *mp*

senza sord.

Vc. *mp* *pp*

17 **Più mosso** ♩ = 60 ord ord

Vib. *mf* arco *Red.* *Red.* *mf* arco *Red.*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

==

20 ord 5 ord **accel.**

Vib. *Red.* *Red.* *mf* arco *mf* arco

Vln. *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

==

23 ♩ = 90 **rit.**

Vib. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Nescio IV

48 **Allegro molto** ♩ = 132 **Piccolo**

Picc. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$

B. Cl. **Cl. basse** $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$

Bongos $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$
f
TempleBlocks

T. Bl. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$

Vib. **Vibraphone** **motor off** $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$

Pno. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$
ff *pizz* *8^{va}*

Vln. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$
f *pizz*

Vla. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$
f *pizz*

Vc. $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{11}{16}$
f

54

Bongos $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. Bl. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
f

Vib. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp *Ped.*

Pno. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
15^{ma}

Vln. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
pp *arco* *pp*

Vla. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
ppp *arco*

Vc. $\frac{11}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
ppp

58 $\text{♩} = 60$

Vib. $\text{♩} = 60$

Pno. *quasi impro.* *f* *8va* *8va* *3*

Vln. *3*

Vla. *ppp* *pp* *3*

Vc. *ppp* *pp* *3*

Tempo primo

61 $\text{♩} = 60$

Picc.

B. Cl.

Bongos

T. Bl.

Vib. *8va* *8va* *3*

Pno. *loco* *8va* *8va* *3*

Vln. *p* *3*

Vla. *p* *3*

Vc. *p* *3*

Nescio V

$\text{♩} = 60$

(flûte)

(clarinette) *ppp*

(vibra)

15^{ma}

ff *mf* *pp* *p* *mf* *pp*

8^{va} *ff* *mf* *pp* *p* *mf* *pp*

8^{va} *ppp* *mf* *pp* *p* *mf* *pp*

150

Fl. *p* *pp* *tr*

Cl. *ppp* *pp* *ppp*

Vib. *p*

Pno. *pp* *2^{do}*

Vln. *p* *pp* *ppp*

Vla. *ppp* *pp* *p* *ppp*

Vc. *ppp* *pp* *p* *ppp*

153

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Vib. *p*

Pno. *pp* *p* *mf*

Vln. *p* *tr*

Vla. *pizz* *pp* *pp*

Vc.

156

Fl. *ppp*

Cl. *pp* *ppp*

Vib. *To Mar.*

Pno. *pp* *pizz*

Vln. *p* *arco* *pp* *gliss.*

Vla. *pizz*

Vc.