

To meet a Bird / Sense of a Bird/

Albena Petrovic

This musical score is for the piece "To meet a Bird / Sense of a Bird/" by Albena Petrovic. It is arranged for Violino (Violin), Piano, and Vno (Viola). The score is divided into three systems. The first system begins with a "Rubato" marking. The Violino part features a melodic line with various dynamics including *pp*, *fz*, and *fz+*. The Piano part provides harmonic support with chords and textures, marked with *sf+*, *fp*, and *fz*. The Vno part has a melodic line with dynamics *p* and *fz+*. The second system continues the development of these themes, with the Violino part marked *quasi pizz.* and *f*. The Piano part includes a section marked *pp* and *8va*. The Vno part features a section marked *p* and *fz+*. The third system shows the Violino part with a melodic line marked *fz* and *fz+*. The Piano part has a section marked *fz* and *fz+*. The Vno part has a section marked *fz* and *fz+*. The score includes various performance instructions such as *vibr.* (vibrato), *quasi pizz.* (quasi pizzicato), and *8va* (octave). There are also markings for *pp* (pianissimo), *fz* (forzando), and *fz+* (forzando plus). The score is marked with "do not copy please!" and includes a page number "104" near the end.

Rubato

Vno $\approx 3,5''$ $\approx 7''$ $\approx 9''$
fz \rightarrow *fz* \rightarrow *fp*

Pno *fz* $\approx 5''$ *fp* *fp* *fp* *fp*

8va $\approx 5''$ 8va 8va 8va

Leg. *

Vno $\approx 11''$
fz \rightarrow *fz*

Pno $\approx 2''$ $\approx 2''$ $\approx 2''$ $\approx 2''$
8^{va} 8^{va} 8^{va} *fz* *Leg.* *

2nd time 8^{va}

Vno $\approx 13''$ $\approx 5''$ $\approx 13''$
fp *fz* \rightarrow \rightarrow *fp* *fz* \rightarrow \rightarrow *fz*

Pno *f* $\approx 7''$ $\approx 3''$ $\approx 10''$
fz+ 8^{va} $\approx 2,5''$ $\approx 6''$
cresc. *fp* quasi pizz. *Leg.* *

8^{ub} 8^{ub} 8^{ub}

Vno

Pno.

fz $\approx 3,5''$ $\approx 4,5''$ $\approx 5''$ *fz* *molto espress.* $\approx 5''$ *p* /vibr. lento/ $\approx 7''$

Vno

Pno.

$\approx 4''$ *molto espress.* *rit. e dim.* $\approx 2''$ *fz* $\approx 20''$ $\approx 3''$ *fp* $\approx 2''$

Vno

Pno.

$\approx 3''$ $\approx 2''$ *gliss.* *pp* *fz* *m.g.* *effet percussif* *Leg.* *Leg.* *