

# Le piano

Mélodie pour voix haute  
texte: Paul Verlaine

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Rubato e lontano

mp

R.H.

8vb. | 8vb. | 8vb. | 8vb. | 8vb. |

Red. \* Red. \* Red. \*

simile

This system contains the first six measures of the piano accompaniment. The right hand (R.H.) features a melody of eighth notes with a slur over the first five notes of each measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present. Performance instructions include *Rubato e lontano*, *simile*, and *Red.* (ritardando) with asterisks. Octave markings *8vb.* are shown below the bass line.

8vb. | 8vb. | 8vb. |

This system contains the next six measures of the piano accompaniment, continuing the melodic and accompanimental patterns from the first system. It includes the same performance instructions and octaves as the first system.

3

*p* Le pi - a - - - no,

≈ 5.5"

≈ 3.5"

≈ 3"

*p*

8vb. | 8vb. | 8vb. | 8vb. | 8vb. |

Red. \* Red. \* Red. \*

This system includes the vocal entry and the final six measures of the piano accompaniment. The vocal line begins with a triplet of eighth notes followed by a long note, with a dynamic marking of *p*. The piano accompaniment continues with the eighth-note accompaniment. Performance instructions include *Rubato e lontano*, *simile*, and *Red.* with asterisks. Approximate durations are indicated: *≈ 5.5"* for the vocal phrase, *≈ 3.5"* for the first piano measure, and *≈ 3"* for the second piano measure. Octave markings *8vb.* are shown below the bass line.

$\approx 4,5''$   $\approx 3,5''$   
*mp* le pi-a - - - no, *mf* le pi-a - - - no qui bai - se  
 $\approx 3,5''$   $\approx 2,5''$   
*mp* *mf*  
 \*  $8^{vb}$   $8^{vb}$   $8^{vb}$

$\approx 3,5''$   
*mp*  
 u - ne main frê - le

$\approx 4,5''$   
*mf* Lu-it dans le soir *p* Rose et gris,  
*mf* *mp* *pp* *p*