

1 Petite Flûte  
2 Grandes Flûtes - solo et tutti  
2 Hautbois - solo et tutti  
1 Saxophone soprano  
1 Saxophone alto  
1 Saxophone ténor  
Sourdine des saxophones:  
saxmute.  
2 Bassons  
1 Contrebasson  
2 Trompettes  
4 Cors  
3 Trombones  
1 Tuba  
Sourdines des trombones:  
sèche, "cup mute".  
6 Timbales  
Percussion:  
Cymbale suspendue  
Cymbales frappées  
Tam-tam  
Triangle  
Longs  
Carillon  
Vibraphone  
Piano  
Petite Clarinette (en Mib) - solo et tutti  
2 Clarinettes (en Sib) - solo et tutti  
Clarinete basse (en Sib)

Les instruments sans indication solo et tutti sont solistes.

Rêves de jeunesse a été créée le 16 juin 2013 au Conservatoire de Musique de la ville de Luxembourg par les musiciens de l'orchestre d'harmonie militaire de Luxembourg pour l'ultime examen de composition de l'auteur de la pièce en question au sein de ce même établissement.

# RÊVES DE JEUNESSE

Tatsiana Zelianko

Doux et éclairé ♩ = 54      ♩ = 50      solo

Flûte I

Basson I

Basson II

Cor en Fa II

Clarinette en Sib I

Clarinette en Sib II

*pp*      *p*      *mf*      *pp*      *ppp*      *p*

Sourd.

son mêlé de souffle

4

This system contains the first three measures of the score. It features six staves: Flute I, Bassoon I, Bassoon II, Cor en Fa II, Clarinet in Bb I, and Clarinet in Bb II. The time signature changes from 3/4 to 6/4 and then to 7/4. Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance instructions include 'Doux et éclairé', 'solo', and 'son mêlé de souffle'. A large watermark '© Do not copy please!' is overlaid on the score.

Fl. I

Bsn.

Bsn. II

C. I

C. II

Cl. I

Cl. II

*mf*      *pp*      *ppp*      *pp*

Sourd.

son lisse

4

This system contains measures 4 through 6. It features the same six staves as the first system. The time signature changes from 7/4 to 3/4. Dynamics include *mf*, *pp*, and *ppp*. Performance instructions include 'Sourd.' and 'son lisse'. A large watermark '© Do not copy please!' is overlaid on the score.

6

Fl. I

Fl. II

Bsn. I

Bsn. II

C. I

C. II

Cl. I

Cl. II

Cl. III

*mf*

solo

*mf*

*pp*

*p*

decresc. jusqu'à rien

Flz.

*pp* son lisse

Flz.

solo H

*p*

*mp*

*p*

9

Picc.

Fl. I

Fl. II

Hrb. I

Hrb. II

Bsn.

C. I

C. II

Trb. I-II

Trb. III

Tba.

Cymb. Tr.

Pno.

Vib.

Cl. Eb

Cl. I

Cl. II

Cl. III

Flz.

*p*

tutti

*f*

*sf*

*mp*

*f*

*pp*

Sourd. "cup mute"

H

*mp*

*mf*

*f*

maillote médiane motor on

solo

*p*

*f*

trémolo en ralenti

son lisse

*f*

12 *son lisse* *poco rall.*

Picc. *mp*

Fl. I *son lisse à 2 p* *tutti mp*

Fl. II *son lisse à 2 p* *tutti mp*

Hrb. I *solo p* *tutti mp*

Hrb. II *solo H p dolce* *mf*

Bsn. *mp*

Bsn. II *p* *mp*

C. I *Sourd. p*

Trb. I-II *sans sourd. p*

Trb. III *sans sourd. p*

Tba. *sans sourd. p*

Pno. *mf* *f* *7* *8<sup>vb.</sup>*

Cl. I *H p* *mf* *tutti*

Cl. II *mp*

15 1 Largo  $\text{♩} = 70$

Picc.  $f$

Fl. I  $f$

Fl. II  $f$

Hrb. I  $f$

Hrb. II  $f$

Sax. I  $f$

Bsn. I  $f$

Bsn. II  $f$

Tpt. I  $f$

Trb. I-II  $f$

Trb. III  $f$

Tba.  $f$

Pno.

Cl. I  $f$

Cl. II  $f$

B. Cl.  $f$

rit.

2

Adagio  $\text{♩} = 52$

20

Fl. I

Sax. T

Bsn.

Bsn. II

Tpt. I

Trb. I

Trb. III

Tba.

Cymb. Tr.

Bongos T-I

Cl. Eb

B. Cl.

*mp*

*p*

*mp*

*mf*

*p*

*mp*

*pp*

*pp*

*poco*

maillet feutré dur

solo

3

3

*mp*

*p*

sempre *pp*

*mp*

3

3

3

24

Fl. I

Hrb. I

Hrb. II

Sax. T

Tpt. I

Tpt. II

Cl. Eb

Cl. I

B. Cl.

*pp* *mp* *pp* *p*

solo *mp* solo *p*

*pp* solo *pp* *mp* *p*

*pp* *p*

*mf* *mf*

*pp* *pp* *mp* *p*

*pp* *p*

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28

Fl. II *mf* solo 7

Hrb. II *mf* *mf* *p*

Sax. A *mf* *pp* 7

Tpt. I *f* *mp* *poco* *poco*

Tpt. II *f* *mp* 7

C. I Sourd. *p* 3

C. III Sourd. *p* 3

Cymb. Tr. maillet feutré souple *pp* *mf* *mp* *p*

Vib. *mf* 6 *mp* 5

Cl. Eb Flz. *pp* Flz. *pp* son lisse

Cl. I *mf* *p* Flz. *mp* 6

Cl. II solo *mf* Flz. *p* *pp* 6

Cl. III solo *mf* Flz. *p* *pp* 6

B. Cl. *mf*

31 3

tutti son+souffle son+souffle

Fl. I *p* < *mf* *mp* — *f*

Fl. II *p* < *mf* *mp* — *f*

Hrb. I l'appogiature se joue immédiatement après les notes tenues des clarinettes solo legato *sf*

Sax. A *pp* 6 6

Bsn. *pp* 5 5

Bsn. II *pp* 5 5

Tpt. I *p* 7 *mf*

Tpt. II *p* 7

C. I

C. III

Pno *p* 6 6 *mf* 3

Vib.

Cl. I *mp* Flz. son'sse tutti *pp* tutti *pp*

Cl. II tutti *pp* 6 6 *pp*

Cl. III tutti *pp* 6 6 *pp*

B. Cl. *p* 7 *pp* 5 5 *pp*

33

Picc.

Fl. I

Fl. II

Htb. I

Htb. II

Tba.

Timb.

Cymb. Tr.

T-t.

Pno.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Flz.

solo

*mf*

*f*

*f*

*sf*

*f*

*ff*

solo

*mf*

*f*

6

7

7

4 Féérique ♩ = 60

34

Picc. *p* solo *p* *sf* Flz. *mf*

Fl. I *p* solo *p* *sf* Flz. *mf*

Fl. II *p* solo *p* *sf* Flz. *mf*

Htb. I *p* solo *p* *sf* Flz. *mf*

Htb. II *p* solo *p* *sf* Flz. *mf*

Tpt.

C.I-II sans sourd. *fz*

C.III-IV sans sourd. *fz*

Trb. *fz*

Tba. *mf* *sf*

Timb. *p* *f*

Cymb. Tr. *f* *sf*

T.-t. *mf*

Cl. Eb *p* *tutti* Flz. *mf* solo

Cl. I *p* *tutti* Flz. *mf* solo 3

Cl. II *p* solo 3 *tutti* *sf* Flz. *mf* solo

Cl. III *p* solo *tutti* 3 Flz. *mf* solo

B. Cl. *p* Flz. son lisse *f* *pp* *p* *sf* *mf*

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36 *accel.*

Picc. *sf* Flz.

Fl. I *sf* Flz.

Fl. II *sf* Flz. *f*

Hrb. I *sf* Flz. *f*

Hrb. II *sf* Flz. *f*

Tpt.

Cl. I-II *fz*

C. III-IV *fz*

Trb. *fz*

Tba. *fz*

Timb. *p* *f*

Cymb. Tr. *f*

T-t. *f* étouffez le son

Pno. *f* *sf* *ff*

Cl. Eb *tutti* Flz. *sf*

Cl. I *tutti* Flz. *sf*

Cl. II *tutti* Flz. *sf*

Cl. III *tutti* Flz. *sf*

B. Cl. *sf* Flz.

38

Picc. *f*

Fl. I *f* Flz.

Fl. II *f* Flz.

Hrb. I *f* Flz.

Hrb. II *f* Flz.

Trb. I *f*

Trb. II *f*

Tba. *f*

Pno. *f* 3

Cl. Eb *f* solo *f* tutti Flz.

Cl. I *f* solo 3 5 5 *f* tutti Flz.

Cl. II *f* solo 3 3 3 *f* tutti Flz.

Cl. III *f* solo *f* tutti Flz.

B. Cl. *f* Flz. *p* *f* *f*

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a large ensemble including Piccolo, Flutes I and II, Horns I and II, Trumpets I and II, Trombone, Piano, Clarinet in E-flat, Clarinets I, II, and III, and Bass Clarinet. Measure 38 begins with a Piccolo part marked *f* and a series of seven-measure rests for the other instruments. Flutes I and II, Horns I and II, and Clarinet in E-flat all have *f* dynamics. Clarinets I, II, and III have *f* dynamics and are marked 'solo'. The Piano part has a *f* dynamic. Measure 39 features a Piccolo part with *f* dynamics and a series of seven-measure rests. Flutes I and II, Horns I and II, and Clarinet in E-flat all have *f* dynamics and are marked 'Flz.'. Clarinets I, II, and III have *f* dynamics and are marked 'tutti Flz.'. The Piano part has a *f* dynamic and a triplet of eighth notes. The Bass Clarinet part has a *f* dynamic and a series of seven-measure rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

40 5

Hrb. I *solo* *mf* 3 *mf* 3

Hrb. II *solo* *mf* 3 *mp* 3

Sax. S *fz*

Tpt. I *f* *f*

Tpt. II *mf*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Tba. *f*

Timb. *pp*

Pno. 3 3 3 3 3 3 3 3

Cl. Eb *explosif solo* *f*

Cl. I *explosif solo* *f*

Cl. III *solo* *f* *p*

B. Cl. *f* *mf* *mp* *sff* *p*