

Vers les étoiles

Albena Petrovic

Agitato (♩ ≈ 92)

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Violin (Vno.), Guitar (Gtr.), Vibes, and Piano (Pno.). The Flute part begins with a five-measure rest, followed by a melodic line with slurs and accents. Dynamic markings include *fz*, *fz*, *fz*, *fz*, *fzp*, *fz*, *fz*, *fz*, and *fzp*. The Violin part consists of chords with dynamic markings *fz* and *fz*. The Guitar part has chords with dynamic markings *fz* and *fz*. The Vibes part features chords with dynamic markings *fz*, *f*, and *fp*. The Piano part has chords with dynamic markings *fz* and *fz*. The second system continues the Flute part with a six-measure rest, followed by a melodic line with slurs and accents. Dynamic markings include *fz*, *fz*, *fz*, *fzp*, *fz*, *fz*, and *fz*. The Violin part has chords with dynamic markings *fz* and *fz*. The Guitar part has chords with dynamic markings *fz* and *fz*. The Vibes part features chords with dynamic markings *fz*, *f*, and *fp*. The Piano part has chords with dynamic markings *fz* and *fz*. The score concludes with a *rit.* marking.

a tempo

8 *f* 3 3 3 3 3 *8va* (4) *optional* 6

Fl.

Vno *fz*

Gtr. *fz*

Vibes *fz* *f*

Pno.

13 *optional* *8va* 5 6 *f* *optional*

Fl.

Vno *fz*

Gtr.

Vibes *f*

Pno.

18 (8) 7

Fl. *fz* 5 6

Vno *fz* #

Gtr. *fz*

Vibes *fz*

Pno. *fz*

Tempo I

(5) *fz* 5 *fz* *fz* 5 3

22

Fl. *fz* 5 *fz* *fz* *fz* (6) *fz* 5 *fz* *fz* *fz* *fz* 5 6 7 rit.

Vno *fz* *fz* *fz*

Gtr. *fz* *fz* *fz*

Vibes *fz* *fz* *fz*

Pno. *fz* *fz* *fz*

25 ≈ 6" the measure

Voix *mp* é - toi - les 3" 2" 2" 2" 2" 3"

Fl. 3" *inspirer* 2" *expirer* *fsch...* 3" *inspirer* 2" *expirer* *fsch...* 3" *inspirer* 2" *expirer* *fsch...*

Voix *mp* é - toi - les 4" 4" 4" 4"

Vno *mp* *sp (screaming)* 2" 2" 2" *p* WN 2"

Voix *sotto voce* 3" re - gar - der 3" re - gar - der 3" re - gar - der 3" re - gar - der

Gtr. *pp* 3" 3" 3" 3"

Vibes *mp* 3" 3" 3" *Batton de pluie* 2"

T. Bl. 1 4" 4" 5" 5" *p* *mp* *mp*

Pno 2" *Bowl* *mp* 5" *(Fell)* 3" 2" 3" 3" *Bowl* *mp* *mp* *gliss.* 5" 5" 5"

sul cordiera *fz* *fz* *fz*

29

Voix: la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, re - gar - der

Fl. fisch...

Voix: la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, re - gar - der

Vno. WN 4"

Voix: re - gar - der, re - gar - der, re - gar - der, re - gar - der

Gtr. *mp* *fzp*

Voix: re - gar - der, re - gar - der, re - gar - der, re - gar - der

T. Bl. 1, 2, 3 Vibes *fp* gliss.

Voix: *sotto voce* la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, la nuit, re - gar - der

Pno. *mp* *mf* *mp* *mf* *mp* *gliss.* */Bowl/*