

TWINKLING DREAM

Albena Petrovic

Agitato (♩ = 120)

8^{va}

f

R.H.

8^b

fz *p* *fz* *p*

5

8^{vb} *both hands*

R.H.

R.H.

f *fz* *p*

5

L.H.

L.H.

R.H.

Detailed description: This is a page of a piano score for the piece 'Twinkling Dream' by Albena Petrovic. The tempo is marked 'Agitato' with a quarter note equal to 120 beats per minute. The score is written for piano and includes various dynamics such as forte (*f*), fortissimo (*fz*), and piano (*p*). It features complex rhythmic patterns, including trills and sixteenth-note runs. There are several instances of hand-crossing, indicated by '8^{va}' (both hands) and '8^b' (both hands). The score is divided into systems, with the first system containing the main melodic lines and the second system focusing on intricate trills and sixteenth-note passages in both hands. The piece concludes with a final flourish in the right hand.

First system of musical notation. It features a grand staff with treble and bass clefs. The right hand (R.H.) plays a continuous eighth-note pattern. The left hand (L.H.) plays a series of chords, each marked with a '5' and a dynamic marking: *fz*, *p*, *fz*, *p*. Below the bass clef, there are two separate R.H. staves, each with a single note and a dynamic marking of *p*.

Second system of musical notation. The right hand (R.H.) has a melodic line with a dynamic marking of *fz*. The left hand (L.H.) has a bass line with a dynamic marking of *fz*. The system includes the instruction *cresc. e acceler* and *R.H.* above the right hand. There are also *L.H.* labels below the bass line.

Third system of musical notation. The right hand (R.H.) has a melodic line with a dynamic marking of *fz*. The left hand (L.H.) has a bass line with a dynamic marking of *f*. The system includes the instruction *frenetico e vertiginoso* above the right hand. There are also *L.H.* labels below the bass line.

Fourth system of musical notation. The right hand (R.H.) has a melodic line with a dynamic marking of *rit.*. The left hand (L.H.) has a bass line with a dynamic marking of *molto decresc.*

Grave R.H. vibrato calando

Bowl (L.H.)

f R.H. L.H. *p*

8^{va} 1^{va} Ped. *

mf Bowl (L.H.) *p*

L.H.

Suave e Rubato (♩ = 60) accel.

L.H. *mp*

7 3

L.H. *mp*

7 3

5 Stringendo

The score consists of four systems of piano music. The first system is marked **5 Stringendo** and features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the melodic and bass lines. The third system is marked **Presto e granitico** and includes a trill in the right hand and a bass line with a **8^{va}-** marking. The fourth system features a **rit.** marking and a **ff** dynamic marking, with a left hand (L.H.) part consisting of triplets of eighth notes and a right hand part with a **8^{va}-** marking. A large watermark "do not copy please!" is overlaid diagonally across the page.