

III. Hejaz Kar Kurd

3 Etüden zu arabischen "Maqam"

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♩ = 60

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Features a melodic line starting with a *ff* dynamic, transitioning to *mp* and *p*.
- Klarinette in B:** Plays a melodic line with *ff* dynamics and includes sixteenth-note passages marked with a '6'.
- Altsaxophon:** Mirrors the Clarinet in B with *ff* dynamics and sixteenth-note passages marked with a '6'.
- Tam-tam:** Provides rhythmic accents with *ff* dynamics.
- Glockenspiel:** Plays a melodic line with *ff* dynamics.
- Vibraphon:** Features a melodic line with *mf* dynamics.
- Klavier:** The piano part includes a melodic line with *ff* dynamics and a bass line with *ff* dynamics.
- Violine:** Plays a melodic line with *mf* dynamics, transitioning to *ff* and *p*.
- Viola:** Plays a melodic line with *mf* dynamics, transitioning to *ff* and *p*.
- Violoncello:** Plays a melodic line with *mf* dynamics, transitioning to *ff* and *p*.

The score includes various dynamic markings (*ff*, *mp*, *p*, *mf*) and articulation marks such as accents and slurs. A large watermark 'do not copy please!' is overlaid diagonally across the page.

This musical score page features ten staves for various instruments. The Piccolo (Picc.) staff begins with a dynamic of *ff* and includes a sixteenth-note run. The Clarinet (Kl.) and Saxophone (Asax.) staves have dynamics ranging from *p* to *f*. The Trombone (T.-t.) staff shows a dynamic of *p*. The Glass Harmonica (Gls.) and Vibraphone (Vibr.) staves include dynamics like *p*, *ff*, and *f*, with the Vibraphone also marked with *mf* and *mp*. The Piano (Klav.) staff is divided into two systems, with dynamics of *p*, *ff*, and *mf*. The Violin (Vl.), Viola (Vla.), and Violoncello (Vc.) staves all feature a dynamic of *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark reading 'do not copy please!' is overlaid diagonally across the page.

This musical score page features eight staves for various instruments: Piccolo (Picc.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (T.-t.), Flute (Gfsp.), Vibraphone (Vibr.), Piano (Klav.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats and a 3/4 time signature. It begins at measure 8. The Piccolo part has a dynamic of *ff*. The Clarinet and Saxophone parts have dynamics of *mf* and *f*. The Flute part has dynamics of *ff* and *mf*. The Violin and Viola parts have dynamics of *p* and *ff*. The Violoncello part has dynamics of *ff* and *p*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12). A large watermark reading "do not copy please!" is overlaid diagonally across the page.

This musical score page, numbered 5, features eight staves for various instruments. The Piccolo (Picc.) staff begins at measure 16 with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the next measure. The Clarinet (Kl.) staff starts with a piano (*p*) dynamic, moving to fortissimo (*ff*) and then mezzo-forte (*mp*). The Bassoon (Asax.) staff begins with piano (*p*), then fortissimo (*ff*), and finally forte (*f*). The Trombone (T.-t.) staff shows the progression of time signatures from 3/8 to 4/4, then 7/8, and 8/8. The Flute (Flsp.) staff starts with forte (*f*) and fortissimo (*ff*). The Violin (Vibr.) staff begins with mezzo-forte (*mf*). The Piano (Klav.) staff includes a section marked *8va* with a *Leo.* (Lento) marking. The Violin (VI.), Viola (Vla.), and Cello (Vc.) staves all start with a pizzicato (*pizz.*) dynamic and later transition to arco with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra, measures 21-24. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Kl.), Asaxophone (Asax.), Trombone (T.-t.), Glass Harmonica (Gls.), Vibraphone (Vibr.), Piano (Klav.), Violin (Vl.), Viola (Vla.), and Cello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *sfzmf*. There are also performance markings like *tr* (trills) and *8va* (octave up). A large watermark "NOT COPY PLEASE!" is overlaid diagonally across the page.

30

A. Fl.

Kl.

Asax.

T.-t.

Congas

Vibr.

Klav.

Vl.

Vla.

Vc.

Bassklarinette in B

mf

mp

pp

6

3

34

A. Fl. *mf* 6

B. Kl. *mf* 6

Asax. 3

T.-t.

Congas 3

Vibr.

Klav. 3

VI. *mf* 6 *pp*

Vla. *mf* 6 *pp*

Vc. *mf* 6 *pp*

This musical score page contains measures 38 through 44. The instruments and parts are as follows:

- A. Fl.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes instruction "To Picc." and dynamic *mf*.
- B. Kl.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes instruction "To Kl." and dynamic *mf*.
- Asax.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamics *p* and *f*.
- T.-t.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamics *mf* and *ff*.
- Congas**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes a triplet in measure 39.
- Vibr.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamics *p* and *ff*.
- Klav.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamic *mf*.
- VI.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamic *mp*.
- Vla.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamic *mp*.
- Vc.**: Measures 38-40 in 3/4 time, then 41-44 in 4/4 time. Includes dynamic *mp*.

Additional markings include "Piccolo" for the flute part, "Klarinette in B" for the bassoon part, and various performance instructions like "8va" and "Ped." for the piano part. A large watermark "do not copy please!" is overlaid diagonally across the page.